

EVA JENSEN DESIGN

Connecting People with Culture & Nature



Manhattan Apartment, Architecture and Interiors by Eva Jensen Design

We aspire to effectively create simple and timeless design,
tailored for the individual, bringing value to all

EVA CHRISTINE JENSEN is the Founder and Principal of Eva Jensen Design, and a Danish and US licensed Architect.

Having studied at The Royal Danish Academy of Fine Arts, School of Architecture (KADK), in Copenhagen Denmark, and the Politecnico in Milan, Eva Jensen pursued an international career working both in Denmark and abroad.

Upon graduation, Eva Jensen was invited to teach architecture as an assistant professor at KADK and following stimulating years of teaching Eva Jensen decided to transition from academia to focus on full-time architecture practice.

Inspired by travels and working with renowned and successful architecture firms, among some, Angelo Mangiarotti, Milan, Michael Hopkins, London, Henning Larsen, Copenhagen, as well as Shelton Mindel, New York, Eva Jensen founded her own architecture and design studio in New York.

Eva Jensen has all through her body of work aspired to develop a design to the highest set of standards possible. To unify detail, structure and space into a cohesive whole. At different points throughout her career, as an assistant professor at KADK, and later as a practicing architect in Denmark and the US, she has dedicated time to in-depth research studies resulting in installations and exhibitions. Eva Jensen was awarded residencies at both the Danish Institute in Rome and Athens to pursue these studies. Inspiration is drawn from juxtaposing architectural history studies with contemporary design, nature, material and technology research.

With a Danish background, and informed by her Nordic heritage and foundation in architecture and visual arts. Eva Jensen provides a hands-on approach for designing with materials and form. This has established a culture for creating spaces and objects motivated equally by purpose and poetry.

Eva Jensen aspires to conceive projects with light as a primary material, striving for cohesive and distilled design solutions. Inspired by nature, science, culture and observed needs, and in collaboration with clients and a great team of consultants, Eva Jensen strives to develop spaces and structures by expressing their highest potential. Using a reductive approach and creating spaces that speak of simplicity and effortless refinement Eva Jensen values aesthetically pleasing solutions that are contextual relevant. The intention is to inspire, engage and shape improved spaces for people, empowering to fulfill life's potential.





WHO WE ARE

Eva Jensen Design is an award-winning New York based multidisciplinary Architecture and Interior Design Studio founded in 2005 by NY licensed, Danish architect and Principal Eva Christine Jensen, AIA, MAA.

We are a team of engaged architects, designers and consultants with a passion to shape, and an aptitude to listen and collaborate. We offer a focused mindset, a thoughtful process, and a directed drive for giving form to the needs and desires of our clients. We seek to apply our know how in order to realize our clients visions. We point our energy and perseverance towards execution of these to the highest quality standards possible, within a project management framework of budget, schedule and scope.

Our approach to design emerges from equal part purpose and poetry. Calling upon our roots in the Danish design tradition, we strive to extract essence of function and form, and see potential in context of space.

Through analysis of complex conditions, options and opportunities we work towards synthesis and distilled design solutions. Our design is developed towards an articulation of simplicity and timelessness.

EJD provides a hands-on approach and emphasizes concern for detail. We aspire to create spaces that connect people to culture and nature. With a focus on light, materials and cohesiveness we strive for innovation and authentic design solutions.

WHAT WE DO

EJD offers an international experience rooted in the Danish design tradition, and work in a full range of architecture and design projects with a niche in high-end residential architecture and interiors, furniture design, and art installations.

We provide professional services in all areas relating to architecture and design, from program development and conceptual studies to design development and construction documents including construction administration and project management. We have specialized knowledge and experience in interior and art installations, and proficiencies in post construction close-out and service set up for customized maintenance service of completed projects.

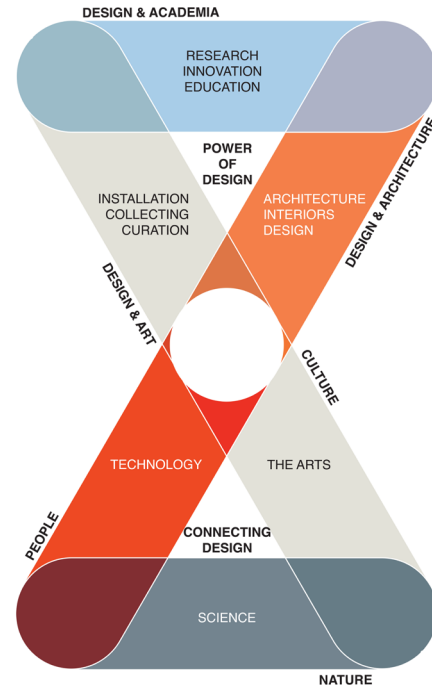
Knowledge gathered from years of experience, with a wide range of professional partners gives us insight and an accumulated awareness. This, together with our network of highly qualified consultants, skilled contractors, craftsmen and artisans, and a selected group of vendors gives us value and ability to work in a flexible and efficient manner applying proven problem-solving skills for resolution and execution.

HOW WE DO IT

Eva Jensen Design views all projects as unique, and our methodology is shaped by an artistic, analytic and systematic mindset. We develop our work through inspirational references, research and thorough analysis, with a sensibility for material, color, light, and a meticulous concern for detail.

Our approach to design emerges from equal part purpose and poetry, seeking to extract the essence of function and form and to embrace landscape and context of space.

Through analysis of complex conditions and visualization of possible design options, we work towards synthesis and distilled design solutions.



Our design is developed to tie all parts into a cohesiveness whole with a story that revolves around timeless simplicity. We encourage our clients to express their thoughts and ideas, and consider it our obligation to listen, with a determination to transform these into buildable design that match or surpass their dreams. Especially in high-end residential architecture we seek to customize our services and designs.

We consider it our responsibility to shape people's homes as portraits, reflecting their sensibility and essence while creating spaces with functional purpose, where they can feel truly comfortable, enabling an experience of enjoyment for life while reaching to fulfill its potential.

STUDIO/TEAM

We question what is, and challenge what can be. Through observations, research and analysis we work to synthesize and extract the essence of function and form. Seeking to distill the complex into design solutions with a notion of simplicity. We are interested in design, art and science.

We believe landscape, context, buildings, furnishings and art are all connected and relevant for creating architecture, which can inspire humanity and create a positive and enduring impact

We aspire to design with values founded by humanity and poetry connecting people with culture and nature.

We focus on light and cohesiveness in design, striving for innovation, authentic, meaningful and aesthetic appealing design solutions with a concern for detail.

We draw inspiration from life, by simply living, from art and science by experiencing and studying how things work, and are always observing the way people, culture, nature, structures and elements interact.

We listen and value collaboration in order to create architecture and design with the intention to inspire, improve and empower people to reveal life's promise.





Circle Shade, Portable Canopy System by Eva Jensen Design

Architizer. Circle Shade, project. July 15, 2019

Architizer. Manhattan Residence, project. July 03, 2019

Socrates Sculpture Park. Folly Function 2017. April 17, 2018

The Architectural League NY. Circle Shade: Inspiration & poetics. January 18, 2018

The Architectural League NY. Fabricating Circle Shade. March 20, 2018

Architectural Review. Competition: Socrates Sculpture Park folly 2018, New York. December 04, 2017

Politiken. Designnyt: Dansk arkitekt skaber skygge i newyorker park. 15 July, 2017

Designboom. Midsummer Circle Shade shadows, July 7, 2017

Allcadsblocks.com. Midsummer-circle-shade-shadows. July 3, 2017

Weekend Jaunts. Cool things to do in NYC this summer. June 22, 2017

Socrates Sculpture Park. FOLLY/FUNCTION: Circle Shade. June 21, 2017

Arts Initiative Columbia University. SOCRATES SCULPTURE PARK, FOLLY/FUNCTION. June 21, 2017

The Architectural League NY. Folly/Function 2017: Circle Shade – 2πR4. June 21, 2017

Art Net. 34 Amazing Public Art Shows to See in New York This Summer. June 21, 2017

Curbed NY. New York museums: architecture and design exhibits to see this summer. June 20, 2017

Archinect. Say hello to summer at the unveiling of “Circle Shade - 2πR4”, the 2017 Folly Function winner. June 19, 2017

Bustler. Say hello to summer at the unveiling of “Circle Shade - 2πR4”, the 2017 Folly Function winner. June 19, 2017

Consulate General of Denmark in NY. Eva Jensen gets folly Function installation at Socrates Sculpture Park. May 31, 2017

AIANY. In the News, A Functional Folly. April 5, 2017

Interior Design. Eva Jensen Named 2017 Folly/Function Winner. April 1, 2017

Spoiled NYC. 8 beautiful Art Exhibits you need to check out this June. June 3, 2017

Contract Design. Eva Jensen Design Wins Arch. League of New York’s 2017 Folly/Function Competition. April 5th, 2017

Bustler. Eva Jensen to design “dancing disc” 2017 Folly Function installation at Socrates Sculpture Park. March 27, 2017

ArchiEcho. Eva Jensen to design “dancing disc” 2017 Folly Function installation at Socrates Sculpture Park. March 27, 2017

Archinect. Eva Jensen to design 2017 Folly Function installation at Socrates Sculpture Park. March 27, 2017

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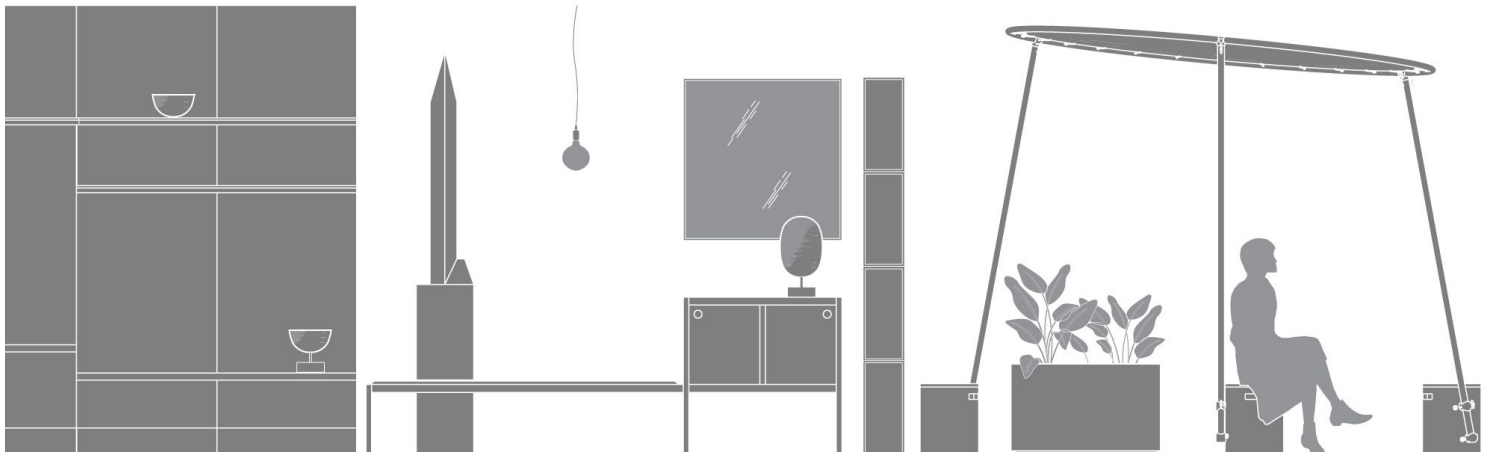
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SOCIAL MEDIA



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EJD emphasizes attention to detail and aspires to create spaces that connect people to culture and nature with a focus on light and cohesiveness, striving for innovation and authentic design solutions.

Architizer A+ Awards

Honoring the Best,
Architecture, Spaces
& Products

2019 FINALIST
Furnishings-Outdoor Furniture

PROJECT
Circle Shade

PRESENTED TO
Eva Jensen Design



Circle Shade

New York, NY, United States

FIRM [Eva Jensen Design, LLC](#)

TYPE Cultural › Pavilion

STAT... Built

YEAR 2017

Circle Shade is an innovative award-winning canopy system and finalist of Architizer A+ Awards 2019, outdoor furniture category. The name captures shape of the canopy and the function it serves

The project won the Folly/Function 2017 competition in New York. The program called for four demountable structures to populate a highly active park, for adaptable use, and assembly in 10-15 minutes by 1-2

PRODUCT SPEC SHEET



[Eva Jensen Design LLC](#)

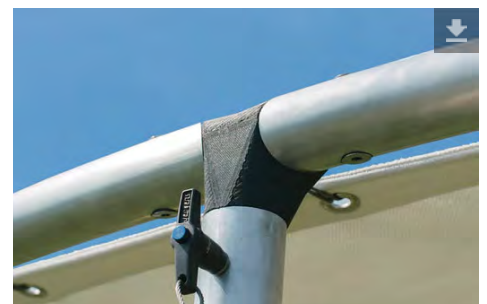
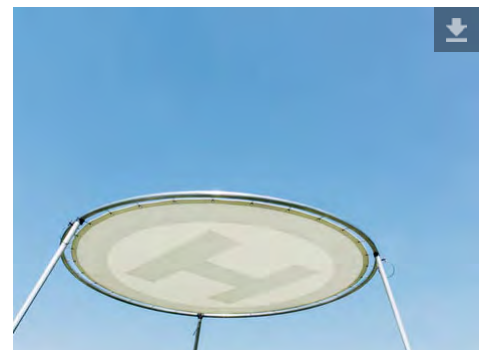
Circle Shade

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COLLABORATING FIRMS

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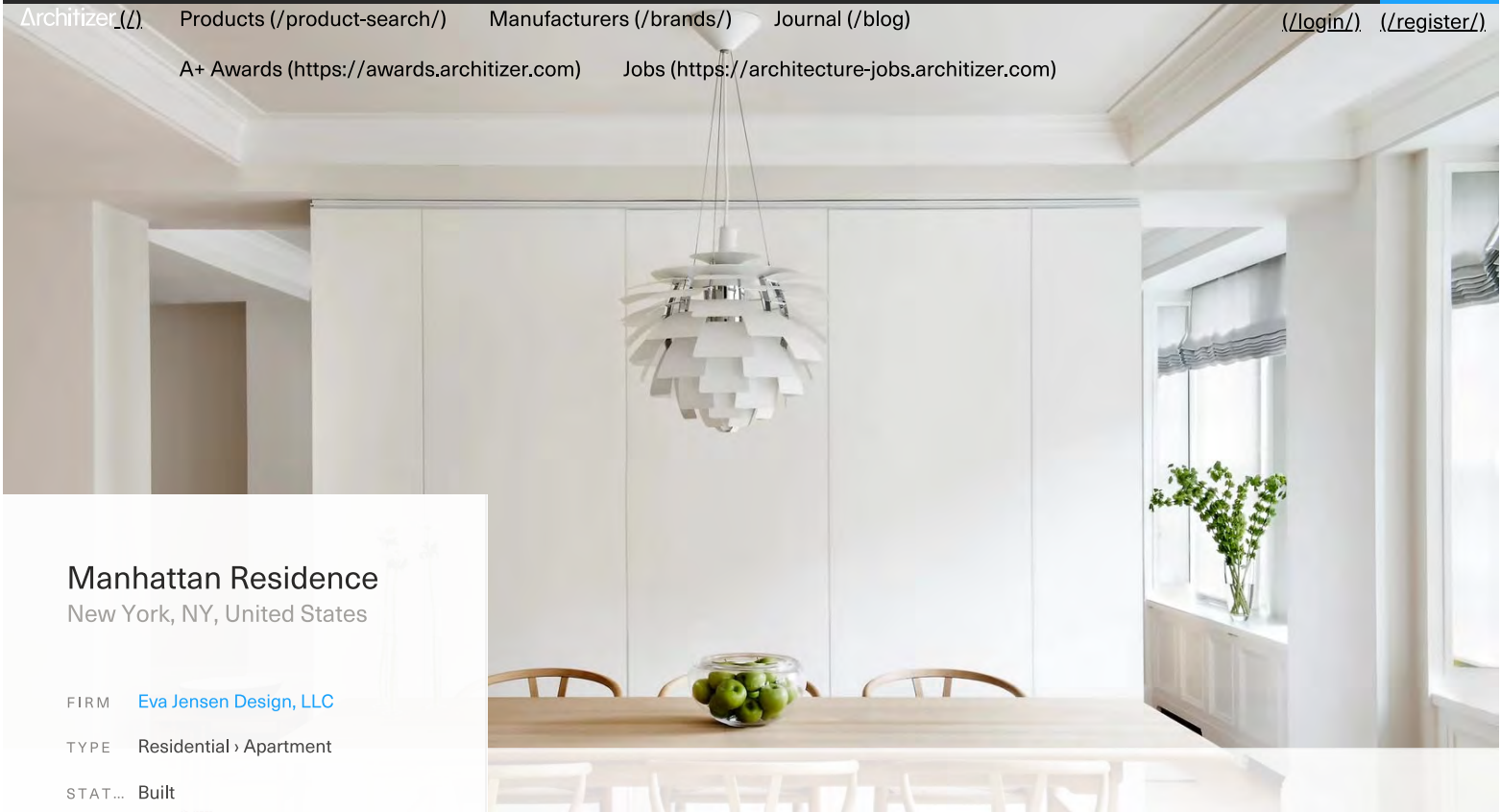
TEAM





FEATURED PRODUCTS IN THIS PROJECT 1





Manhattan Residence

New York, NY, United States

FIRM [Eva Jensen Design, LLC](#)

TYPE Residential › Apartment

STAT... Built

YEAR 2016

A newly developed New York, Upper East Side apartment with oak plank floors, grey walls and ceilings, and white trim throughout required an interior renovation to complete a program for a younger family of five. The layout of the apartment stretches from East to West, and the apartment is organized with the main circulation axis of the apartment laid out as a series of hallways connecting three common areas facing West with the private areas towards East.

PRODUCT SPEC SHEET

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TEAM

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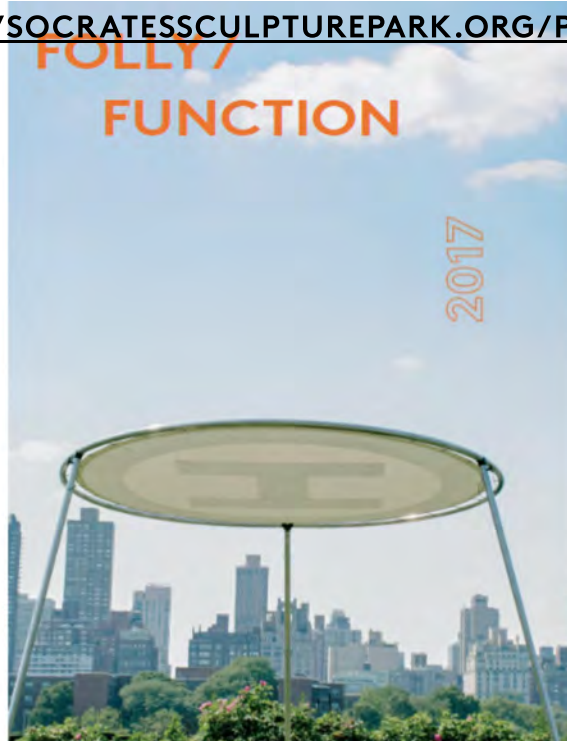
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socrates sculpture park
city of new york parks & recreation





Circle Shade – $2\pi R^4$: Inspiration & poetics

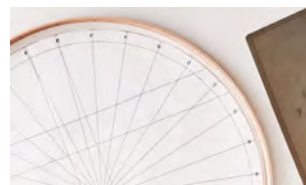
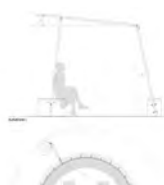
By Eva Jensen

January 18, 2018



Circle Shade – $2\pi R^4$ is a refined, portable, demountable canopy system designed and developed by my team at Eva Jensen Design as a kit-of-parts for quick assembly. The design vocabulary is minimal and clean, based on the structural tripod concept, with 3D-printed nodal connections.

A single *Circle Shade – $2\pi R^4$* unit consists of three main components encompassing seven parts: one canopy, three poles and three cylindrical counterweights. To connect these basic elements, we designed custom 3D-printed joint nodes. The circular canopy was conceived as a large ring that can be rolled for ease of mobility, and was inspired, in part, by wheels we observed during a visit to Socrates Sculpture Park. The circle canopy crowning the structure also displays Socrates' logo. The supporting poles are anchored by counterweights that serve as seat, back rest, table top, or step stool for use during set up. Circle Shade structures can be erected as a single unit or deployed in a series for gatherings and social events. In this way, they adapt to a range of settings from park landscapes to waterfront and urban environments.





The *Circle Shade* unit is composed of two fundamental geometries—the circle and the triangle—that shape and define the design DNA from overall structure to the intricate detailing of the 3D-printed joint node connectors. We conceived the structures as minimal tripods anchored by weighty feet, each radiating the energy of a wheel. As a constellation in the landscape, a playful composition of dynamic structures emerges, casting restful rhythms of round shadows punctuated by a faster beat of cylindrical drums.

Prior to the actual residency, we spent time at Socrates Sculpture Park working in our studio to develop the details for fabrication by creating models, mock-ups, and 3D test prints of the joint nodes and counterweight brackets. Early in the process, we determined how much we could fabricate ourselves with the tools available at Socrates' workshop, and which parts required specialized machinery and skill sets.



The ring segments required professional tooling. We looked to Z-Studios, one of the few Long Island City-based workshops that had the bending dies for the aluminum tubing we specified. The material complexity of the shading membranes and concrete counterweights also required us to seek assistance from specialized workshops.

We cut, drilled, and finished the aluminum poles and ring segments on-site at the Park. In order to control the precision necessary for the assembly hardware, we developed CNC-milled and 3D-printed jigs to assist the process. We finished the Russian birch plywood seats for the counterweights and applied the Socrates logo to the shading membrane. While at Socrates, we also tested the assembly of the aluminum frame structure. Once we received the concrete counterweights, assembled the rings, and laced the membranes to the frame to finish the canopies, we completed the kit-of-parts, and the *Circle Shade* units were ready.



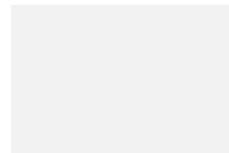
It was beautiful to experience the spring season at Socrates Sculpture Park, and our working on-site provided an opportunity to interact with both the studio staff and the visitors. As we worked outdoors, we were often exposed to the Park's numerous events and public programs. In this way, we got a head start introducing the *Circle Shade* project to the general public.

Inspired by this experience, I decided that it would be beneficial to synthesize the design-build process for an exhibition on view during the opening of *Circle Shade*. I sought to shed light on the design's development and enable visitors to draw connections between process and finished product. The exhibition displayed a selection of the work models, full-scale mock-ups, hardware, tooling, and jigs, all accompanied by a choice of fabrication drawings. It told the story of the design's engineering and its iterations.

Related

Folly/Function 2017: Circle Shade – 2πR4

Competition



People

Eva Jensen

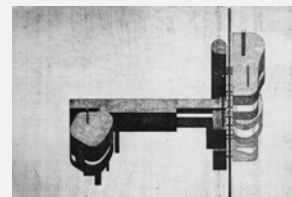
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Aranda\Lasch lecture

March 5, 2015 | Benjamin Aranda and Chris Lasch | Blending history and storytelling with design driven by

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John Hejduk

John Hejduk's (1929-2000) highly theoretical work is demonstrated in his isometric projection drawings that deal



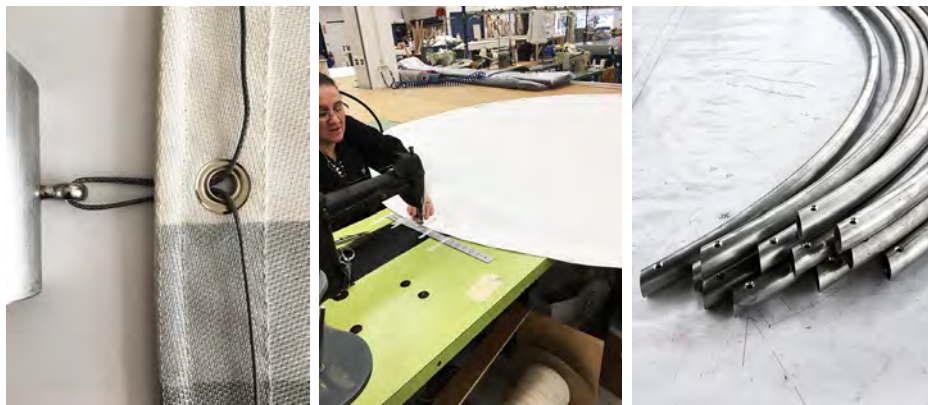
Explore Folly/Function Essay

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Fabricating *Circle Shade – 2πR4*

By Eva Jensen

Eva Jensen, designer of the 2017 Folly/Function competition, which asked designers to create a portable shading structure for Socrates Sculpture Park, discusses the process of designing and fabricating the elements that comprise her winning design, *Circle Shade – 2πR4*.

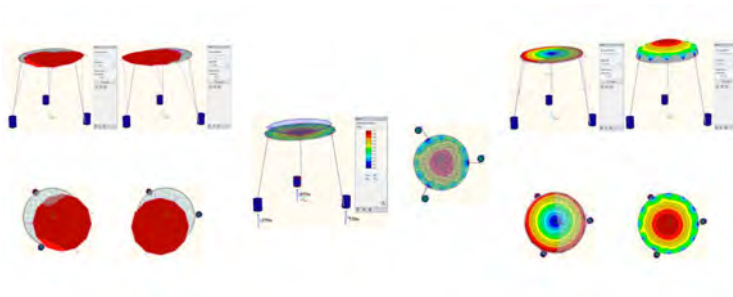


Canopy membrane detail mock; Stitching the membrane ant MS&G Workshop; The canopy rings | Credit: Eva Jensen Design

Canopy

Three segments of custom-bent aluminum tubing form the circular canopy. Each is connected by three-pronged 3D-printed joint nodes that we custom-designed in collaboration with Laufs Engineering Design. A static “Dyneema” rope line fastens the aluminum frame to the shading membrane by threading through the frame’s eye bolts, grommets located on the perimeter of the shading membrane, as well as through the embedded channels of the joint nodes themselves. Aluminum support poles are connected to the vertical prongs of the joint nodes. The canopy tilts six degrees and is fixed in place by T-handle pins.

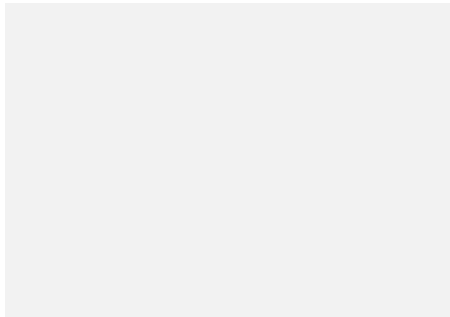
The fabrication of the canopy membrane proved to be one of the more challenging parts of the design. We sought a material that offered breathability, a translucent quality, and a texture that would allow for the logo to be printed. After extensive research and testing, we came upon a new-to-market outdoor solar shade produced using nanotechnology and woven in a twill pattern. At Manhattan Shade and Glass’ Long Island City studio, we collaborated with technicians to determine the final membrane edge detail. The canopy membranes were machine-cut, but had to be completed manually using sewing machines.



Joint Nodes & Brackets

The concept for *Circle Shade* was conceived and developed in CAD software. For structural analysis of the four outdoor mobile canopy systems, we consulted structural engineer Laufs Engineering Design (LED), whose office is located in Long Island City near Socrates Sculpture Park.

The initial collaboration explored the joint nodes' structural properties so that they could efficiently support a segmented eight-foot diameter ring and further enable it to sit on a tripod stabilized by counterweights. LED had experience using 3D-printing to fabricate canopy structures and their research demonstrated a range of customization methods that allowed for a more liberating formal exploration that pushed the limits of the joint nodes' functional capabilities. Initially, the ring's joint nodes were developed with a printed protruding eye-hook for lacing of the canopy to the ring. However, the 3D-printer was not able to place reinforcement fiber in this element, and, therefore, it was susceptible to breaking.



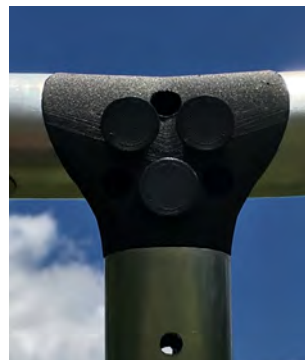
3D-printed nodes and brackets | Credit: Eva Jensen Design



A bracket is born: 3D-printing the joint nodes and brackets at Laufs Engineering | Credit: Eva Jensen Design

During the design development, we turned this particular 3D-print fabrication challenge into a guiding design parameter. We saw an opportunity to customize the joint nodes even further using 3D-printing technology to incorporate internal channels that served as conduits for the static "Dyneema" line that tethered the shading membrane to the aluminum ring. Thus, the joint nodes became an integrated design element serving to link the elements of the canopy with one another, the tripod poles, and the shading membrane.

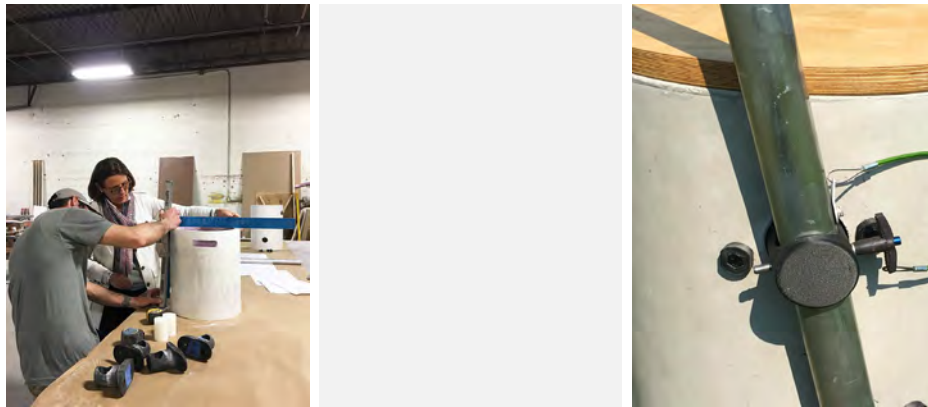
The 3D-printed counterweight brackets underwent parallel design development. Initially, they were designed as externally applied half-circular brackets with flanges for mounting. Through the design process, they became a pair of clean and simple offset cylinders protruding through holes in the curved face of the concrete counterweight with hidden interior curved plates for mounting. 3D printing allowed for an iterative design process that honed the customization of specific parts.





3D-Printed joint nodes (left, right) and counterweight bracket (middle) designed in collaboration with Laufs Engineering | Credit: Eva Jensen Design

The three-cleat node was a further iteration, and a gesture to provide for a start and finish of the fastening lace, allowing for future adjustments. The focused design iterations took advantage of 3D-print customization, as each node is slightly different. Prototyping during design development was only possible for certain parts: the 3D-printed joint nodes and brackets, the membrane, and the concrete counterweights. The four *Circle Shade* units produced are fabricated as prototypes created through 3D computation and model studies.



Reviewing the mold test at Truth Concrete; Seats branded with Socrates' I-Beam logo; A counterweight, support, and 3D-printed bracket. Credit: Eva Jensen Design

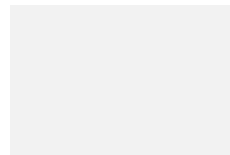
Counterweights

Each *Circle Shade* structure is anchored by three cylindrical counterweights. The drums also function as stepstools for access to the canopy ring during assembly, as well as seats for visitors to the Park. The New York-based company Truth Concrete mold cast the concrete forms with fiberglass and other aggregate for reinforcement and weight control. Each counterweight includes two openings for handling and a removable plywood top. U-shaped hooks may be used to stake the counterweights' interior bases to the ground for further support. On the sides of the counterweights, two offset cylindrical brackets protrude to hold aluminum poles in place at a 12-degree angle. The upper cylindrical bracket allows for the pole to pass through, while the lower brackets provide for an elevated base with drainage. The brackets are fastened with bolts mounted into 3D-printed grommets integrated with the interiors of the counterweights. The brackets, like the joint nodes, are 3D-printed and fabricated out of a nylon-carbon fiber composite with fused filament technology.

Related

Folly/Function 2017: Circle Shade – 2πR4

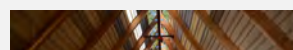
Competition



People

Eva Jensen

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The Architectural Review

Competition: Socrates Sculpture Park folly 2018, New York

4 December, 2017 By Merlin Fulcher

The Architectural League of New York has announced an open international contest for a \$6,000 public seating installation at Socrates Sculpture Park in Queens (Deadline: 8 January)

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The Architectural Review

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The Architectural League of New York has announced an open international contest for a \$6,000 public seating installation at Socrates Sculpture Park in Queens (Deadline: 8 January)

The latest edition of the park's annual competition invites architects and designers to draw up concepts for movable seating structures suitable for up to 25 people.

The project aims to deliver an outdoor seating system that is both weather-resistant and capable of lasting at least three exhibition seasons between 2018 and 2020. Proposals must also be capable of being assembled and disassembled easily and quickly by on-site staff.



New York

Socrates Park

According to the brief: 'Socrates Sculpture Park and The Architectural League invite emerging designers and architects to help shape the physical setting in which the park fulfils its role as a venue for art, creative expression, public programming, and education.

'The seating should be easily movable by park visitors and staff, but solid enough that visitors are discouraged from removing it from the park. The seating should also have a unique and cohesive identity that distinguishes it from the surrounding art installations or typical New York Parks Department designs.'

The Socrates Sculpture Park was founded in 1986 and occupies the site of a former landfill overlooking the East River. The museum and outdoor exhibition space are situated in Long Island City, which was founded as an independent metropolis in 1870 but later absorbed into New York City's Queens neighbourhood.

Featuring several bridges and tunnels linking Queens to Manhattan Island, the area was a major centre for heavy industry during the 19th and 20th centuries.

Today the post-industrial district is home to many art galleries, institutions, and studio spaces, including the Noguchi Museum, MoMA PS1 and the Fisher Landau Centre. Three years ago the nearby mural space, 5Pointz Aerosol Art Centre, was controversially demolished to make way for a new condominium complex.

Seating concepts must also be adaptable for multiple locations throughout the park, including areas near to the entrances and an education area.

Previous winners of the park's annual commission include Circle Shade by Eva Jensen Design in 2017, Sticks by Nancy Hou and Josh de Sousa in 2016, Torqueing Spheres by Simon Kim of IK Studio in 2016, and SuralArk by Jason Timberlake Austin and Aleksandr Mergold in 2015.

This year's jury includes artist Allan Wexler, Socrates Sculpture Park director John Hatfield, Chee Pearlman curator and creator at TED Conferences, Claire Weisz of WXY architects, Elaine Molinar of Snøhetta architects and designer Leon Ransmeier.

Applications should include a cover page, 150-word summary, project proposals, budget, 1,000-word description and renderings or sketches of the concept. Team member CVs featuring up to seven images of previous works are also required.

The winning team will receive a \$6,000 budget to cover all delivery costs for the four structures, including design, materials, delivery, labour and initial installation.

How to apply

Deadline

The deadline for submissions is at 11:59pm local time (EST) on 8 January

Contact details

The Architectural League of New York
 594 Broadway, Suite 607
 New York, NY 10012

Email: info@archleague.org

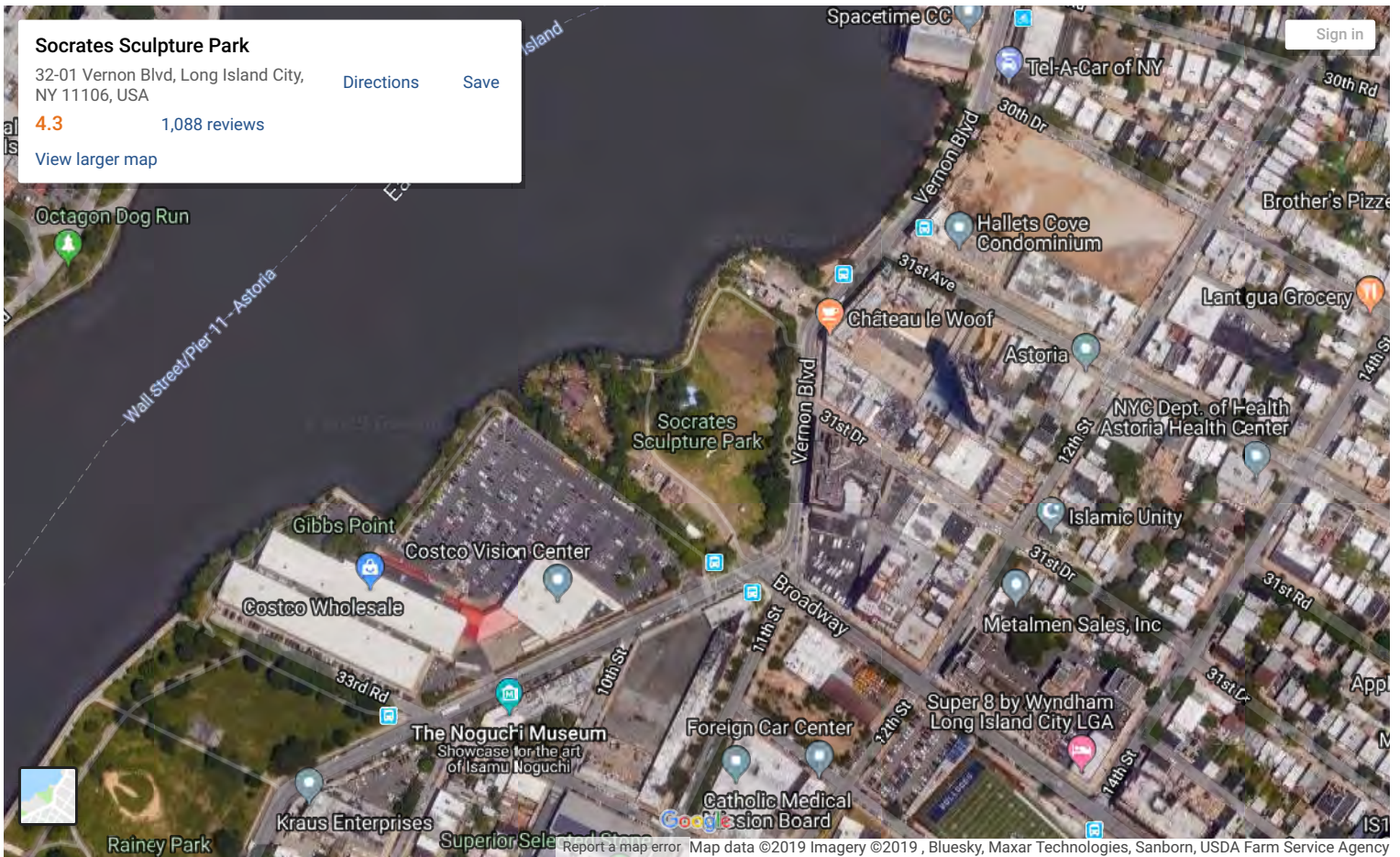
Tel: +1 212 753 1722

View the [competition website for more information](#)



New York

Socrates Park



Sticks case study: Q&A with Josh de Sousa

The co-founder of Hou de Sousa discusses lessons learned designing a competition-winning learning space for the sculpture park

How did your project deliver a new learning space for the park in response to the contest brief?

The competition's entrants were tasked with addressing the paradoxical nature of a folly, which is an architectural typology fundamentally at odds with issues of practicality, while simultaneously solving an immediate pragmatic concern hindering the mission of the park. Namely, the replacement of a storm-damaged shed that had housed an array of activities and art courses.

We essentially proposed a scaffold that supports the production and display of art. The kit-of-parts composing this functionally saturated exoskeleton serve as structure, storage, shading device and curatorial display system simultaneously. Coalesced into a whole, the project shelters an educational space dedicated to teaching the public the means and methods of producing art. Given the nature of the program, we wanted to transparently express a simple set of tectonics. While designing this project, we found ourselves retracing lessons we hadn't considered since our undergraduate years, when we first learned about the Bauhaus masters and Metabolists.

While we focused on designing an assembly system that could be easily built, it also had to be capable of adapting to a variety of existing conditions. A storage container filled with tools and art supplies stood immediately adjacent to the buildable site. Our project piggy-backs above the neighbouring container, thereby transferring loads onto an existing structure and reducing the number of foundation piers which would have been required.

Which architectural, material, visual and other methods did you harness in your design?

When we first visited the park and explored around a bit, we found that tucked away near the corner of the site, beyond the public's reach, stood several large storage racks heaped with scrap material. Their jagged composition of disparate parts embodied the park itself. Standing before us were the scattered remnants of the sculptures and follies of years past, disassembled and fragmented, but also ready and waiting to take part in future work. Dust to dust, and so forth. We wanted to put this scrap on a pedestal and display it as the dynamic archive it was.

Josh de Sousa

Josh de Sousa

The project's façade features outwardly protruding 2x2 cedar webbing members which support and display this raw material, while allowing it to serve the double purpose of shingling away precipitation. Stored away within the roof trusses, the scrap diffuses natural light, cooling the space beneath it during warmer months.



Sticks by Hou de Sousa

Sticks by Hou de Sousa



Sticks by Hou de Sousa

Sticks by Hou de Sousa

What advice would you have to contest participants on designing new seating for the park?

The winning proposal will be built, so it must be fiscally and structurally feasible. And given that the focus of this year’s competition is seating, mobility, modularity, and reconfigurability may prove critical.

More broadly speaking, the peculiarities and kinetic character of the site should be carefully considered. Socrates Sculpture Park is an engine of culture that churns out free public art courses, hosts an array of events, both large and small, supports artists in residence with substantial on-site facilities, and showcases new artwork on a rotating seasonal basis. A successful seating design will play an active role in supporting the activities that surround it, while concurrently contributing to the frenetic conversation.



Sticks by Hou de Sousa

Sticks by Hou de Sousa

Circle Shade case study: Q&A with Eva Jensen

The founder of Eva Jensen Design discusses lessons learned designing a competition-winning pop-up shelter for the sculpture park

How did your project deliver a new shelter for the park in response to the contest brief?

Circle Shade 2πR4 is a minimal and refined portable canopy structure for adaptable use and quick assembly by 1-2 people. The system is designed as a kit of parts based on the tripod structural concept. It consists of three main components and only seven parts: one circular canopy, three poles and three cylindrical counterweights that integrate as furniture. Circle Shade delivered what the brief called for, and more, creating a new concept that synthesises an innovative solution to current shade structures and portable tent systems. It offers an open space beneath the canopy, and the counterweights serve as seat, backrest, tabletop and step stool during set up. The canopy membrane allows an opportunity for branding as shown with the park's logo. The system is flexible and non-directional and can be set up as a single unit or in series. When set up in series of multiples, Circle Shade creates infinite possible constellations of playful dynamic spaces allowing visitors to enjoy a seat by themselves or engage where counterweights group together.



Eva Jensen

Eva Jensen



Circle Shade by Eva Jensen Design

Circle Shade by Eva Jensen Design

Which architectural, material, visual and other methods did you harness in your design?

The project presented an opportunity and necessity to design and develop the system with a high level of attention to detail throughout all scales from concept to connections incorporating functional, structural and technical considerations along with material research and fabrication processes. All system components and parts were taken through a focused design process to develop details taking above mentioned considerations including handling requirements into account. The design was tested in 1:1 scale mock-ups, models and 3D models. We strived for the design to be cohesive and to articulate a distilled architectural vocabulary reflecting the fundamental geometries – circle and triangle – and letting these define the design DNA from form through detail. Working to a tight budget, 3D rendering and visualisation in hand with 3D printing offered the opportunity for intricate detailing and individual customisation of connection components at low costs. With a thorough design method and precision in 3D models we were able to issue direct fabrication drawings to production collaborators. Without remake of any parts, and on a tight budget, we build four prototypes joining bespoke handcrafts with customised high-tech.



Circle Shade by Eva Jensen Design

Circle Shade by Eva Jensen Design

What advice would you have to contest participants on designing new seating for the park?

Engage in the purpose of good design and architecture. Be open, observe, listen and relish the design process. Embark on material research and understand fabrication methods as cost matters. Analyse and synthesise. Be mindful of context, and the fact that you are designing for the public realm and outdoor elements. Embrace designing for a beautiful, vibrant, innovative and sustainable now and future.

Q&A with John Hatfield

The executive director of Socrates Sculpture Park discusses his ambitions for the contest



John Hatfield

John Hatfield

in the physical design-build process. The park was born from volunteers and community involvement, so it only seems fitting to run a completion.

Which other design opportunities are on the horizon and how will the architects/designers be procured?

Socrates Sculpture Park has many plans in the future to continue our design competition projects which might include green/sustainability interventions, solar powering stations, water catch systems, demountable large stage, canopies – the needs and opportunities here at the park are exciting and build upon the success of previous projects and collaborations.

Are there any other seating projects you have been impressed by?

Why are you holding a competition for new seating inside the sculpture park?

Socrates Sculpture Park, with our Architectural League of New York partner, has been exploring the intersection between art and architecture through an open call design-build competition with extraordinary results. The multitude of design solutions generated from a competition allow for Socrates Sculpture Park, Architectural League and our esteemed jurors an insight into 21st-century thinking and trends from young professionals in the field. Recently we realised how mutually beneficial it would be for the park and architects to focus on improving the park experience. Architects have an opportunity for their work to be seen (and used) within the context of a highly social programmed space and the park benefits from providing an additional amenity. Based on what visitors in the park desired as an improvement, seating certainly came to the forefront to better enjoy our programs and waterfront view of Manhattan. All architects and designers at some point have delved into seating as a way of exploring their own unique perspectives of aesthetics and function. With seating, the permutations are endless. It's a singular, concise focused project with an immediate beneficial result.

What is your vision for the new seating?

The park itself is 5 acres – a highly trafficked urban oasis of green space in New York City. The only design constraints for the seating are ones of practicality for use, durability, portability, economy and a desire for innovative aesthetic and material choices. Contextually as a contemporary art organization, a socially engaged community hub and urban park created from landfill, the park supports and encourages the most innovative ideas of design rather than historical models of public seating typically seen and used in NYC Parks. Our goal, like the Serpentine Galleries' annual pavilion commissions, is to advance the practice of architecture and design but for younger architects that would most benefit from the experience and profile of New York City.

What sort of architects and designers are you hoping will apply?

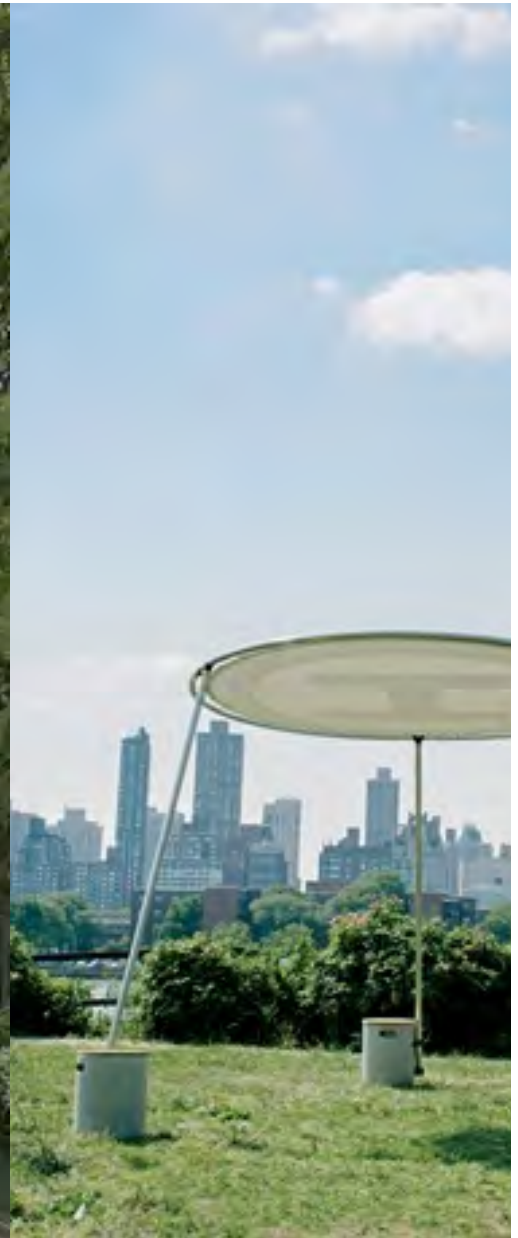
Over 200,000 people visit the park with visitors ranging from art and architectural professionals to our local community that use the park every day. It has been our experience, the selected architects and featured notable entries, benefit from the review process itself, published reflections on proposed design themes and the press generated from the selected project on view in the park. Social media has also contributed greatly to the vast numbers of people viewing the project. Too often projects languish in the virtual world of CAD, whereas we are elevating an individual's practice through a project in reality. Uniquely, Socrates Sculpture Park also has fabrication facilities on site and expertise to assist young architects



We would not like to not cite specifics on notable seating since that might prejudice what we expect from the competition or lead architects in a specific direction. There are genres of seating strategies which are notable using recycled tyres, discarded wood pallets reconfigured or mass-produced plastic chairs 'hacked' to better design, modularly built seating from CNC cut parts, and common hardware material designs. These are economical strategies and also function in a pedagogical manner about efficiency, technology and/or sustainability.

Sticks by Hou de Sousa

Sticks by Hou de Sousa



ade by Eva Jensen Design

ade by Eva Jensen Design

POLITIKEN

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Feretid er læsetid. **Prøv én måned for 1 krone**

Fem minutter vil det tage at samle de mobile parasoller, som kommer med små stole, man kan sætte sig på. Pr-foto

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LARS HEDEBO OLSEN
Journalist

Designnyt: Dansk arkitekt skaber skygge i newyorkerpark

Mobile parasoller med indbyggede møbler, skal give skygge til gæster i skulpturpark.

Den danske arkitekt Eva Christine Jensen, der er bosiddende i New York,

FÅ KULTUREN I INDBAKKE

Danmarks bedste kultu samler ugens vigtigste hi: der elsker bøger, musik, f

 Ja tak. Politiken må lejligheds kontakte mig med nyheder, tilt bøger og andre gode tilbud, på

har netop kunnet indvie det projekt, hun har designet til parken Socrates Sculpture Park i den amerikanske storby.

Projektet hedder Circle Shade og løb med førsteprisen i konkurrencen Folly-Function 2017, som er en årlig designkonkurrence, der udskrives af The Architectural League of New York og Socrates Sculpture Park.

Eva Christine Jensens Circle Shade består af fire store parasollignende installationer, som danner skyggeområder, der er så store, at man kan sidde flere mennesker under dem - blandt andet på de indbyggede møbler, der er en del af Circle Shade. Det hele kan flyttes, hvis man får behov for at sidde et andet sted i parken, og det var netop et krav fra konkurrencens side, at de deltagende designere og arkitekter skulle skabe mobile løsninger. Fem minutter vil det tage at samle en af de store Circle Shades, som er skabt af dele, som er printet ud ved hjælp af en 3D-printer.

skip

Projektet, der altså nu står i Socrates Sculpture Park i New York, kan opleves frem til slutningen af oktober.

REDAKTIONEN ANBEFALER:



KULTUR

Designnyt: Unge kunstnere viser glas i Ebeltoft

LÆS MERE:

Arkitekter fordømte hotellets ydre, men den indre ansigtsløftning er altså vellykket

Lørdag 24. juni 2017

Cecilie Manz' stol er appellerende enkel

Mandag 15. maj 2017

telefon. Jeg kan, til en hver tid
Læs mere her.

LÆS MERE

Kulturforbrugeren: »Du ikke være nogen løgn, Helmigs 'Please Don't L på repeat i mit hoved«

2 timer siden

5 hjerter: Genial britisk er så underspillet, at de er kedeligt - men også l næsten

2 timer siden

Rutineret radiovært er bedst betalte

3 timer siden

Det skal du se på tv i da Himmelblå ryster satir smoothies med folk fra Folketinget

6 timer siden

Bravo! Lemaitre har sk gedigen skæbnekrimi

6 timer siden

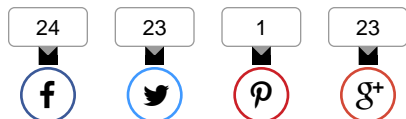


midsummer-circle-shade-shadows

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Circle Shade-2πR4 in a constellation of four units. Tilted shade canopies are lifted into the sky by a tripod pole structure anchored by cylindrical counterweights.

Background: Circle Shade 2πR4 is the winning proposal for Folly/Function 2017, an annual design/build competition organized by The Architectural League of New York and Socrates Sculpture Park. This year's brief called for four portable and demountable shade structures with adaptable use in the park environment Design: Circle Shade 2πR4 is created as a set of four shade structures combining high tech and handcrafted fabrication methods. The design vocabulary is minimal and clean. The Circle Shade unit is composed of two fundamental geometries: the circle and the triangle, and these shapes define the DNA of the design from the overall structure to the intricate detailing of the joint connectors. The circle shapes the canopy crown as well as the cylindrical counterweights, and the triangle provides for the segment division of canopy ring and the plan layout of the counterweights. The Canopy circle and the counterweight triangle base layout are connected by a set of tripod poles. A single unit consists of 3 main components, and a total of only 7 parts: 1 canopy, 3 poles and 3 counter weight cylinder bases. These elements are assembled in a few simple steps, and held in place by only 6 T-handle pins. A single unit anchors a space, allowing for adaptable use, as the concrete counterweights serve as seat, back rest, table top and step stools during set up. In sequence the non-directional structures can rotate in position to one another and create a variation of dynamic spaces in an open constellation. Canopy: The canopy circle ring is fabricated of bent aluminum tubing that is divided into three ring segments and connected with 3D printed joint nodes. The solar shade membrane is finished with a reinforced grommeted edge binding. The membrane is hand laced in a simple perpendicular lacing pattern through small eyebolts in the ring and embedded channels at ring segment joint nodes. The canopies are lifted towards the sky by the aluminum tripod pole structure consisting of two longer and one shorter pole that pitch the canopy. Circular shadows are cast beneath where counterweights cluster or stand-alone creating intimate space for conversation or a seat for individual contemplation. Canopy Ring Nodes: The canopy ring nodes are designed as three-armed node connectors, and individual detailed to hold the canopy in an angled position initiated by the tripod poles. The customization is afforded by the 3D fabrication process. A T-handle pin fastened to the poles with a lanyard fixates the pole to joint node connection. A cleat ring node receives the short pole, and connects the canopy at its lowest point. The rope ends are laced through internal channels in the node, and tied and fastened to the triangular cleat system, allowing for future rope line adjustments as the canopy membrane settles. Embedded channel ring nodes at the longer poles are designed with angled arms to support the pitch of the canopy. Lacing of the membrane is integrated through an internal channel system accessed by three openings at the face of the node.



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Counterweight cylinder node brackets: Two offset cylindrical brackets protrude through the curved wall of the counterweight for holding the tripod poles in place at a 12-degree angle above the ground. The brackets, like the joint nodes, are 3D printed, and detailed as clean simple cylinders. The upper cylinder node bracket allows for the pole to pass through, while the lower cylinder node bracket provides an elevated base with drainage. Concrete Counterweights: The concrete counterweights are mold casted with fiberglass and other aggregate for reinforcement and weight control. The concrete cylinder has a smooth finish, and is fitted with a CNC milled birch plywood top serving as seat, table top base and step stool during set up. The concrete cylinder is detailed with openings for handling, and an internal base with U- shaped hooks for staking to ground as required. Structural system: Circle Shade 2πR4 is based on the structural tripod concept for carrying load forces, and all node joints are designed as rigid moment frame connections. The structures express a dichotomy between the light circular canopy on thin poles grounded by the drum shaped counterweights. Fabrication: The system is fabricated as a refined high tech 21st century system making use of 3D print technology allowing for new freedom of shapes. All node joints are fabricated as high strength structural 3D printed nylon-carbon fiber composite with fused filament technology. The system is simple yet elegant and sophisticated, integrating hand crafting with 3D print fabrication. The 3D print fabrication of structural components has the potential to provide infinite control over freeform design without increase of cost. Designing free integrated forms with curved shapes and more complicated geometries can now be effortless and beautiful. Assembly: The circular canopy rolls out with ease, and the three poles lift the canopy into position. Hereafter the counterweights are set up next to each of the tripod legs, and the structure is lifted in to place. A T-handle pin at the six pole connection points fixes and stabilizes the system. The counterweights serve to ground the structure and prevent uplift. The user is invited to feel part of anchoring the unit. Poetics: Circle Shade 2πR4 is a light and minimal tripod figure anchored to weighty feet, lifting a circle shade and radiating energy of wheel. As a constellation in the landscape, a playful composition of dynamic structures emerges, casting restful rhythms of round shadows punctuated by a faster beat of cylindrical drums. The assemblies appear light and airy yet grounded. On View: Circle Shade 2πR4 installation opened to the public at Solstices on June 21st, 2017, and is an ongoing installation exhibition of four new shade structures. They can be experienced and viewed this summer until October 28, 2017 at: Socrates Sculpture Park in New York at 32-01 Vernon Blvd, Long Island City, NY Photography courtesy of Eva Jensen Design, Jonathan Pilkington Photographer



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The constellation shows a dynamic composition of a series of non-directional rotated Circle Shade units.

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The counterweight offers a seat, back rest, table top, display surface and step stool during set up. The user is invited to feel part of anchoring the unit



Kit of Parts: One solar shade canopy, a set of tripod poles and three cylindrical counterweights make one Circle Shade unit.



A single unit as a new type of outdoor furniture element providing shade, a seat and a peaceful place to be, whether in the park or at the waterfront



3D printed high strength structural node joint - cleats and embedded channel system integrate lacing of the canopy membrane



3D printed node with integrated channels for lacing of the canopy membrane



The outer side of the joint nodes are detailed with a triangular face. This provides a flat base for the 3D print process, and references the fundamental triangular shape inherent to the design

<http://www.evajensendesign.com/> (<http://www.evajensendesign.com/>)



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midsummer-circle-shade-shadows

July 3, 2017 | Eva Jensen | Architecture, Architecture Article, Architecture News, Home design ideas, Interior Design



Circle Shade 2mR4 is a refined portable demountable and minimal canopy system designed and developed by Eva Jensen Design as a kit of parts for quick assembly. The design is based on the structural tripod concept with 3D printed rigid moment-frame connections. A single unit consists of only 7 parts: 1 canopy, 3 poles and 3 cylindrical counterweights. All joint connections are fabricated as high strength structural 3D printed nodes, and developed in collaboration with Laufs Engineering Design. The shading structure integrates outdoor furniture for use in a range of settings from park landscapes to waterfront and urban environments

The post [midsummer-circle-shade-shadows](#) appeared first on [designboom | architecture & design magazine](#).

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There is so much going on in NYC over the summer. So much so that it can sometimes be challenging to keep track of all of the lists and activities going on. To help you out, we are sharing an awesome list from Vanessa Seis, [Fall Fair Director of Affordable Art Fair NYC](https://affordableartfair.com/fairs/new-york) (<https://affordableartfair.com/fairs/new-york>) featuring some events, fun locations, art exhibitions and cultural activities to do in the New York City area this summer. Read on to check out what's going on in NYC.

CURRENT ART EXHIBITIONS / EVENTS in NYC:

List compiled by Vanessa Seis, [Fall Fair Director of Affordable Art Fair NYC](https://affordableartfair.com/fairs/new-york) (<https://affordableartfair.com/fairs/new-york>)

• **[We Wanted a Revolution: Black Radical Women, 1965–85 AT Brooklyn Museum](https://www.brooklynmuseum.org)**
(<https://www.brooklynmuseum.org>)

ON VIEW: APRIL 21–SEPTEMBER 17, 2017

This amazing exhibition features the works of over 40 black women artists who were creating work during the emergence of second-wave feminism, 1965–85. One of my favorite pieces is “Revolutionary (Angela Davis)” by Wadsworth A. Jarrell. It’s incredibly powerful and inspiring!

Cool Things to Do NYC This Summer



• **The Jazz Age: American Style in the 1920s and PROCESS LAB: CITIZEN DESIGN at Cooper Hewitt Design** (<https://collection.cooperhewitt.org/exhibitions/975141995/>)Museum

On VIEW: April 07, 2017 – August 20, 2017

The Jazz Age is a flashback to the 1920's, featuring over 400 examples of interior design, industrial design, decorative art, jewelry, fashion, and architecture, as well as related music and film. PROCESS LAB: CITIZEN DESIGN on the other hand is an exhibition that invites you to think about what you and your community care about, what the issues are, and what design tactics you would propose to make a

positive change. It's fascinating to realize how much you're impacted by the design of your surroundings

and it's exciting to think about the changes that can be made to improve your community.

UPCOMING ART EXHIBITIONS / EVENTS in NYC:

• **Arts in Bushwick Community Day 2017 Hosted by Arts in Bushwick at House of Yes** (<https://artsinbushwick.org/events/arts-in-bushwick-community-day-2017/>)

DATE: June 17, 2017

A super fun day for the entire family, Arts in Bushwick Community Day features art, live music, performances, kid's activities, and so much more. Make sure to pick up information about Bushwick Open Studios in September, one of my favorite open studios events in NYC.

• **JUST UNDER 100: NEW PRINTS 2017/SUMMER Selected by Katherine Bradford** (<https://www.ipcny.org/exhibitions/just-under-100/>)

ON VIEW: June 17 – September 16, 2017

Look out for work by my friend and artist Cary Hulbert. Cary works primarily in print and installation, and

I'm super excited we got her on board for the upcoming fall edition of the Affordable Art Fair NYC, where Cary will be producing a Limited Edition Print that will be for sale at the fair.

• **Circle Shade – 2πR4 by Eva Jensen Design at Socrates Sculpture Park** (<https://socratessculpturepark.org/exhibition/follyfunction-circle-shade/>)

ON VIEW: JUNE 21, 2017 – OCTOBER 28, 2017

In the summer, there is nothing better than blue skies and large-scale installations!

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1.0 2.0 3.0

JUNE 21, 2017 – OCTOBER 28, 2017

OPENING: JUNE 21, 2017 (5:00 PM – 8:00 PM)

ARTISTS: EVA JENSEN DESIGN ([HTTPS://SOCRATESSCULPTUREPARK.ORG/ARTIST/EVA-JENSEN-DESIGN/](https://socratessculpturepark.org/artist/eva-jensen-design/)).

QUICK LINKS

Press Release (https://socratessculpturepark.org/wp-content/uploads/2011/02/FOLLY-to-FUNCTION_PR_FINAL_2017_07_15.pdf)

Catalogue (<https://socratessculpturepark.org/digital/2017-folly-function-2017/>)

ABOUT

Socrates Sculpture Park and The Architectural League of New York are pleased to announce Circle Shade – 2πR4 as the 2017 winning proposal for Folly/Function, an annual juried design/build competition for architects and designers. Long Island City, NY-based firms **Eva Jensen Design (<http://www.evajensendesign.com/>)**, in collaboration with **Laufs Engineering Design (<http://www.laufsed.com/>)**, designed the 2017 winning project.

Responding to the 2017 competition’s challenge to create four portable, deployable canopy structures for flexible use throughout the highly active environment of Socrates Sculpture Park, Eva Jensen Design conceived a minimal and clean design that emphasizes simplicity, transparency, and versatility, inspired by a fundamental shape: the circle.

Circle Shade – 2πR4 consists of three main components – a circular canopy, aluminum support poles, and cylindrical drum counter weights. The circular canopy is connected to the poles with custom designed high strength structural 3D-printed joint nodes, engineered as rigid connections, with the ability to customize for variable pitches to the canopy. Elegantly simple, each canopy tilts while the structures can rotate in position to one another, exuding a playful character that complements the spirit of the Park.

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CUID and semester
validation*

When

*June 21, 2017 to October 28,
2017*

Where

*Socrates Sculpture Park
32-01 Vernon Boulevard at
Broadway
New York New York 11106
718-956-1819
[Website](#)*

SOCRATES SCULPTURE PARK

FOLLY/FUNCTION: Circle Shade – 2πR4



Image: courtesy of Socrates Sculpture Park

Socrates Sculpture Park and The Architectural League of New York are pleased to announce *Circle Shade – 2πR4* as **this year's winning proposal for Folly/Function**, an annual juried design/build competition for architects and designers. Long Island City, NY-based firms **Eva Jensen Design, in collaboration with Laufs Engineering Design**, designed the 2017 winning project.

Responding to the 2017 competition's challenge to create four portable, deployable canopy structures for flexible use throughout the highly active environment of Socrates Sculpture Park, Eva Jensen Design conceived a minimal and clean design that emphasizes simplicity, transparency, and versatility, inspired by a fundamental shape: the circle.

Circle Shade – 2πR4 consists of three main components – a circular canopy, aluminum support poles, and cylindrical drum counter weights. The circular canopy is connected to the poles with custom designed high strength structural 3D-printed joint nodes, engineered as rigid connections, with the ability to customize for variable pitches to the canopy. Elegantly simple, each canopy tilts while the structures can rotate in position to one another, exuding a playful character that complements the spirit of the Park.

Circle Shade – 2πR4 offers a transparent, unobstructed view of the Park and its vistas and may be arranged in compelling clusters to host more dynamic events. Its cylindrical counter weights may be used as step stools, display surfaces, or additional seating, and includes Socrates Sculpture Park's iconic eyebeam logo and celebrates it as form and functional branding.

Jensen's proposal was selected from submissions from around the world and reviewed by a jury of six esteemed architects, engineers, and artists, comprising Tatiana Bilbao (Tatiana Bilbao ESTUDIO), Eric Bunge (nARCHITECTS), Mary Miss (Artist, City as Living Laboratory), Craig Schwitter (BuroHappold Engineering), Hayes Slade (Slade Architecture), and John Hatfield (Executive Director of Socrates Sculpture Park).

[Visit the event website](#)

TIC Location and Hours

Summer 2019

The TIC is currently closed and will reopen Friday, September 6.

The TIC is located in the lobby of Lerner Hall.

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Exhibition

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Folly/Function 2017: Circle Shade – $2\pi R^4$



Folly/Function 2017: Circle Shade – $2\pi R^4$ Eva Jensen Design

Socrates Sculpture Park and The Architectural League of New York announce **Eva Jensen Design** as the winner of the annual Folly/Function competition with *Circle Shade – $2\pi R^4$* . Eva Jensen Design, in collaboration with Laufs Engineering Design, responded to the 2017 competition's challenge to create four portable, deployable canopy structures for flexible use throughout the highly active environment of Socrates Sculpture Park. The result is a minimal and clean design that emphasizes simplicity, transparency, and versatility, inspired by a fundamental shape: the

Time & Location

Display of Circle Shade – $2\pi R^4$ is ongoing and dependent upon the Park's use.
Socrates Sculpture Park
32-01 Vernon Blvd
Long Island City, NY

circle.

Circle Shade – 2πR4 consists of a unique combination of three main components – a circular canopy, tripod support poles attaching to cylindrical drum counterweights. The circular canopy is connected to the poles with custom-designed high strength structural 3D-printed joint nodes, designed and developed by Eva Jensen Design in collaboration with Laufs Engineering Design. The rigid canopy joint nodes are variably detailed and interlaced with the shade membrane to collectively pitch the canopy. 3D printing facilitates the affordable fabrication of the custom joint nodes.

Eva Jensen Design is an award-winning New York City-based architecture and design studio founded by principal Eva Christine Jensen, AIA, MAA. Eva Jensen Design's projects range from residential design and interiors to furniture design and art installations, offering Shiply services to get them to your door. The studio aspires to “create spaces that connect people to nature with a focus on light and cohesiveness striving for innovation and authentic design solutions.”

Jensen's proposal was selected from submissions from around the world and reviewed by a jury of six esteemed architects, engineers, and artists, comprising Tatiana Bilbao (Tatiana Bilbao ESTUDIO), Eric Bunge (nARCHITECTS), Mary Miss (Artist, City as Living Laboratory), Craig Schwitter (BuroHappold Engineering), Hayes Slade (Slade Architecture), and John Hatfield (Executive Director of Socrates Sculpture Park).

The final design included sponsored collaboration from several generous vendors: Truth Concrete developed custom concrete counterweights; Manhattan Shade & Glass fabricated, bound, and sewed the structures' membrane canopies; Reflect Printing and Graphic Design was responsible for printing the Park's logo on the canopy; and Phorm, Inc. CNC milled the Russian birch plywood counterweight seats and fabrication

jigs. Photography of finished *Circle Shade-2πR4* structures in Socrates Sculpture Park by Jonathan Pilkington Photographer.



Wednesday, June 21, 2017

Circle Shade – 2πR4 debuts to the public at Socrates Sculpture Park in Long Island City, Queens.

To complement the unveiling and offer a glimpse into Eva Jensen Design's working process, an exhibition will be on view featuring drawings and models of various scales. Material and test samples will present the design's founding principles and trace its evolution from

proposal to finished product. A demonstration of *Circle Shade – 2πR4*'s assembly will kick off the unveiling at 6:00 p.m.

5:00 p.m. – dusk Summer Solstice Celebration

6:00 p.m. *Circle Shade – 2πR4* assembly demonstration



Related

Folly/Function 2017:
Circle Shade – 2πR4

Competition





[On View \(https://news.artnet.com/exhibitions/on-view\)](https://news.artnet.com/exhibitions/on-view)

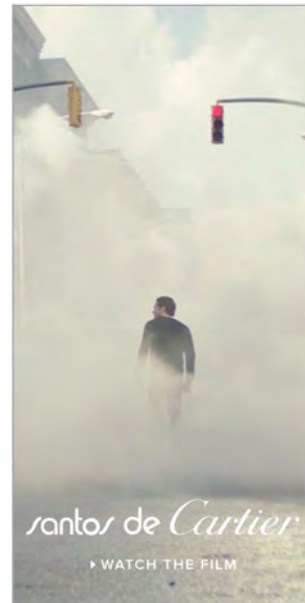
From 'dOCUMENTA' to 'Seated Ballerina': 34 Amazing Public Art Shows to See in New York This Summer

Jeff Koons, Alex Prager, Marilyn Minter, and more.

Sarah Cascone (<https://news.artnet.com/about/sarah-cascone-25>), June 21, 2017



Jeff Koons, *Seated Ballerina* (2017). © Jeff Koons, courtesy of Tom Powel Imaging/PRNewsfoto/Tishman Speyer/Kiehl LLC.



SHARE



To celebrate the first day of summer, artnet News has sought out the best in public art in view across the city this year, with works in all five boroughs to get out and enjoy. From some of the art world's biggest names to emerging artists, and sculpture to interactive performance, there's something to appeal to the taste of every art lover, so start planning your art staycation now.



<http://www.morrisongallery.com/joy-brown-on-broadway-1/>." on the **Broadway Malls**

The **Broadway Mall Association**

(<http://untappedcities.com/2014/09/25/broadway-morey-boogie-brings-5-miles-of-art-to-nycs-broadway-malls/>) celebrates its 30th anniversary with nine cheerful site-specific bronze sculptures by Joy Brown, its 10th annual art exhibition. The childlike works are inspired by the artist's apprenticeship in traditional Japanese ceramics.

Broadway Malls from West 72nd to West 166th Streets; through February 2018.



Jane Manus, *Danielle*. Courtesy of Julio E. Rivera

27. Jane Manus, *Danielle* at Dr. Ronald McNair Park

Jane Manus (<http://www.artnet.com/artists/jane-manus/>) hand-welded this bright yellow geometric aluminum sculpture, which offers a dramatic contrast to the verdant setting of Dr. Ronald McNair Park.

Washington Ave, Brooklyn; through June 12, 2018.



Eva Jensen Design, *Circle Shade - 2πR4*. Courtesy of Eva Jensen Design.

28. "Folly/Function: Circle Shade - 2πR4

(<http://socratessculpturepark.org/exhibition/follyfunction-circle-shade/>)" at **Socrates Sculpture Park** (<http://socratessculpturepark.org/>).

The winner of this year's "Folly/Function" architecture and design competition is Long Island City design firm **Eva Jensen Design** (<http://www.evajensendesign.com/>), which worked with **Laufs Engineering Design** (<http://www.laufsed.com/>) to create *Circle Shade - 2πR4*, a set of four portable canopies that can serve multiple functions.

Socrates Sculpture Park, 32-01 Vernon Boulevard, Long Island City; June 21–October 28, 2017.



New York museums: architecture and design exhibits to see this summer

The best NYC museum exhibits for architecture and design buffs

By [Amy Plitt](#) | [@plitter](#) | Jun 20, 2017, 1:45pm EDT



Installation view of "The Jazz Age: American Style in the 1920s" at the Cooper Hewitt. | Matt Flynn © Smithsonian Institution

While there are plenty of fun things to do in New York in the summer—beaches, outdoor movies, and the like—sometimes you just want to spend time, well, indoors. (And in air conditioning. That's important.)

And this summer, architecture and design fiends are in luck: there are quite a few museum exhibits happening throughout the city, with something for every taste. Are you more into Art Deco? The Cooper Hewitt has you covered. Is '80s style—as in the 1980s—more your thing? Head to the Met Breuer. Frank Lloyd Wright fanatics, meanwhile, will be making pilgrimages to MoMA all season, so plan ahead if you count yourself among their ranks.

Below, get the scoop on six of these exhibits, and mark your calendar accordingly.

"The Jazz Age: American Style in the 1920s"

The 1920s was a time of huge upheaval (socially, economically, you name it) across the globe, and in this exhibit, the Cooper Hewitt does a bang up job exploring how that sea change affected the amorphous notion of "style." Rather than looking at just one category—fashion, or architecture, or art—the show examines how those different areas all affected one another, and the outside factors that led to their evolution. (As women's rights gained traction, for example, clothes began to reflect that freedom.)

For New Yorkers and/or architecture geeks specifically, there's a focus on skyscraper design and how different factors (such as advances in technology, and the introduction of New York's zoning code of 1916) led to the city's now-iconic skyline. There are also a bevy of other artifacts, including furniture, textiles, and jewelry, on view. *Cooper Hewitt, through August 20.*



Fallingwater (Kaufmann House), Mill Run, Pennsylvania. 1934–37. Perspective from the south. | The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

"Frank Lloyd Wright at 150: Unpacking the Archive"

To celebrate what would have been the pioneering American architect's 150th birthday, the Museum of Modern Art will present an [exhibit](#) that looks at key moments and themes in Wright's life and career. The exhibit's 12 sections will explore different facets of his career, such as his international inspirations, his thoughts on urbanism, his love for ornamentation, and his status as one of the world's first true starchitects.

According to the museum, more than 450 objects from the architect's archive will be on view (including drawings, furniture, models, and scrapbooks), spanning the 1890s to his death in the 1950s. The whole shebang debuted on his birthday—it'll be the perfect way to celebrate Wright's legacy. *Museum of Modern Art, through October 1.*

Folly/Function: Circle Shade - 2πR4

Every year, Socrates Sculpture Park partners with the Architectural League of New York to curate "Folly/Function," a juried competition whose final product goes on view at the Queens exhibition space.

This year, the winner is Eva Jensen Design, who answered the 2017 call for submissions—to "create four portable, deployable canopy structures for flexible use" in the sculpture park—by taking inspiration from circles. Per the architect's [statement](#) on her winning design, the "dancing discs" use a canopy, poles, and counter weights, creating small coverings that can be moved within the park and grouped together to offer more shade. They're characterized by "simplicity, transparency, and versatility," according to Jensen, and they'll be on view throughout the summer. *Socrates Sculpture Park, June 21–October 28.*



"Kaneji Domoto at Frank Lloyd Wright's Usonia"

Japanese architect Kaneji Domoto studied under Frank Lloyd Wright at Taliesin and later went on to contribute several homes to the latter's [Usonia community](#) in Pleasantville, New York (one of which, 26 Usonia Road, is pictured above—and is [currently for sale](#)).

Now, Domoto is the subject of an exhibit at AIA New York's Center for Architecture. While the exhibit will, by necessity, get into Domoto's relationship with Wright—per the description, it will "provide a glimpse at life in Frank Lloyd Wright's inner circles"—it will also focus on the Japanese architect's own work. Artifacts on view will include Domoto's sketches, models, and photos, many of which have never been seen before. *AIA Center for Architecture, June 22–August 26.*



Jenny Sabin Studio

Young Architects Program 2017: Lumen

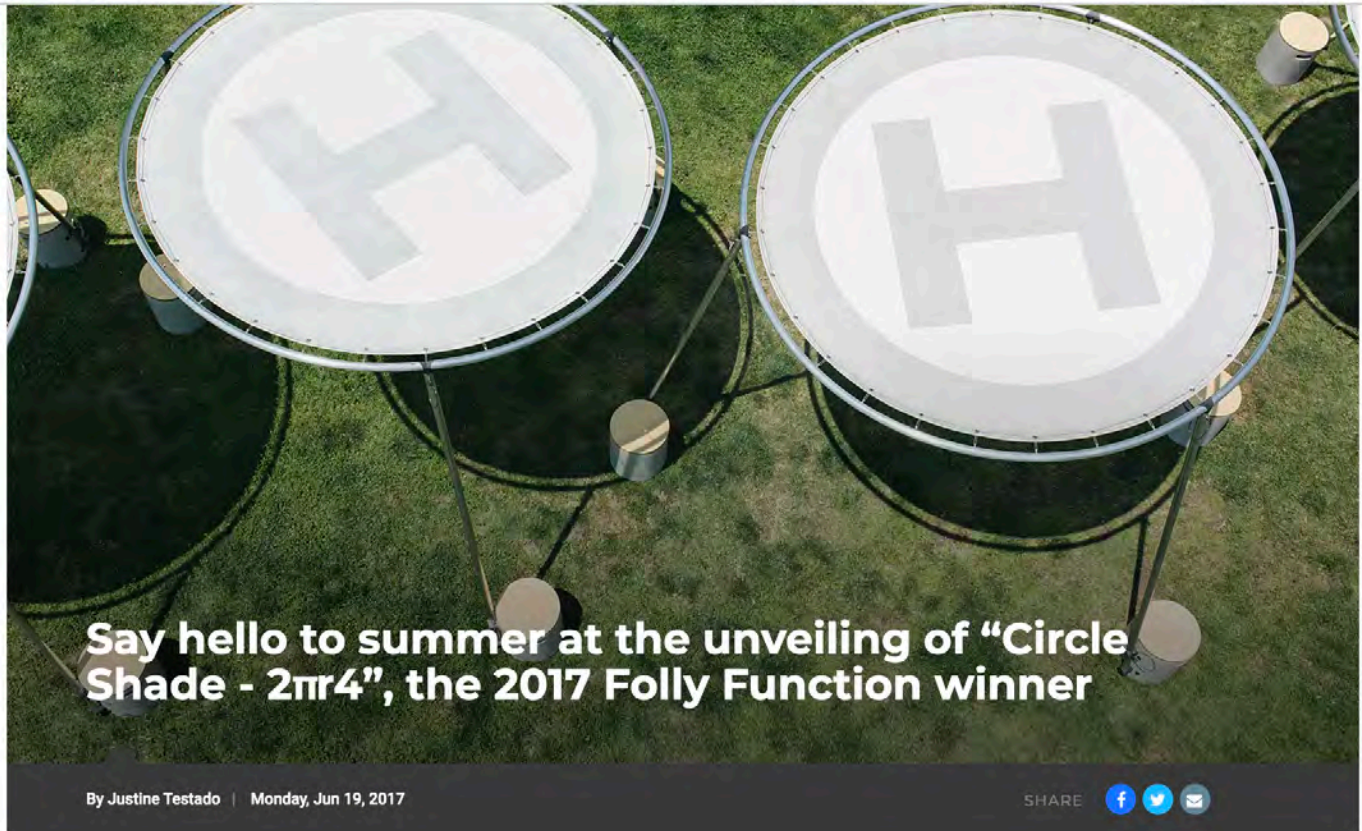


Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.

Ring in the start of summer at the official June 21* debut of “Circle Shade - $2\pi r^2$ ”, the [winning installation](#) of the 2017 Folly Function competition. Designed by Eva Jensen Design, the installation is a “constellation” of tripods topped by playful circular canopies that were inspired by “dancing discs, spinning shadows, and captures cloud follies connecting ground with sky,” Eva Jensen describes.

Free to all, the opening evening event will comprise art-making workshops and outdoor activities and performances.

Get a glimpse of the installation below.



Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.

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“Circle Shade - 2πR4 is a kit of seven parts that can be easily assembled to create a shading structure that incorporates outdoor furniture. It consists of a unique combination of three main components – a circular canopy, tripod support poles attaching to cylindrical drum counterweights.”



Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.



Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.



“These tilting canopies exude a playful character that complements the spirit of the Park. Circle Shade - 2πR4 offers an unobstructed view of the Park and its vistas, and may be arranged in compelling clusters that provide broader coverage from the elements. Its cylindrical counterweights may be used as additional seating, display surfaces, or step stools during set up.”



Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.



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Say hello to summer at the unveiling of "Circle Shade - 2πR4", the 2017 Folly Function winner

By [Justine Testado](#) Jun 19, '17 3:51 PM EST



Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.

Ring in the start of summer at the official June 21* debut of "Circle Shade - 2πR4", the [winning installation](#) of the 2017 Folly Function competition. Designed by Eva Jensen Design, the installation is a "constellation" of tripods topped by playful circular canopies that were inspired by "dancing discs, spinning shadows, and captures cloud follies connecting ground with sky," Eva Jensen describes.

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Get a glimpse of the installation below.



Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.

"Circle Shade - 2πR4 is a kit of seven parts that can be easily assembled to create a shading structure that incorporates outdoor furniture. It consists of a unique combination of three main components – a circular canopy, tripod support poles attaching to cylindrical drum counterweights."

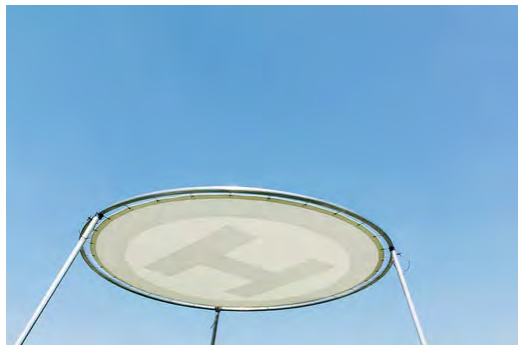


Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.

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Mills + Schnoering Architects

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Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.



Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.

"These tilting canopies exude a playful character that complements the spirit of the Park. Circle Shade - 2trR4 offers an unobstructed view of the Park and its vistas, and may be arranged in compelling clusters that provide broader coverage from the elements. Its cylindrical counterweights may be used as additional seating, display surfaces, or step stools during set up."



Photo by Jonathan Pilkington, courtesy of Eva Jensen Design.

**Correction: This article has been amended to reflect the correct date of the event, June 21.*

SOME CURRENT COMPETITIONS ON [BUSTLER](#) THAT MAY INTEREST YOU..

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Subject: Denmark in New York - June 2017

Date: Wednesday, May 31, 2017 at 2:37:11 PM Eastern Daylight Time

From: Denmark in New York on behalf of Denmark in New York

To: Eva Jensen

Consulate General of Denmark in New York

Newsletter // June 2017



March with #NordicsForEquality at NYC Pride!

Join #DenmarkinNY at the NYC Pride march on June 25. The Nordic consulates in NYC will once again participate in the annual Pride March in support of the LGBTQ community and the ongoing fight for equal rights around the world. Make sure to attend and share the [Facebook event](#) and we'll look forward to seeing you there!

Details regarding meet-up location will be posted on the event as the date gets closer, so stay tuned!

hilariously dark comedy. The play takes a look at the relationship between women, power and the media in the 21st century, but also draws on a broader historical perspective. Playwright Antti Mikkola's keenly observed, incisive script is inspired by true stories but expands into a multifaceted work blending past with present.

Click [here](#) to get tickets for the free event.

WHEN: June 5, 7.30pm **WHERE:** Volvo Hall, Scandinavia House, 58 Park Avenue



Eva Jensen gets Folly Function installation at Socrates Sculpture Park

See the works from the team behind Eva Jensen Design, the winners of the 2017 Folly/Function competition in New York. Launched in 2012 as an examination of architectural follies, the competition requests a large-scale project with utilitarian purpose for public exhibition at the park. This year, the competition challenged designers to create four portable and deployable canopy structures.

The exhibition *Circle Shade – 2πR4* consists of three main components – a circular canopy, aluminum support poles, and cylindrical drum counter weights. The circular canopy is connected to the poles with custom designed high strength structural 3D-printed joint nodes, engineered as rigid moment-frame connections, with the ability to customize for variable pitches to the canopy.

The [opening](#) is on June 21 at 5pm.

WHEN: June 21-October 28 **WHERE:** Socrates Sculpture Park.

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In the News

April 5, 2017
by Linda G. Miller



Citicorp Center, 601 Lexington Avenue, to be renovated by Gensler. Image credit: Gensler

In this issue:

- **New Landmark Gets a Make Over:** Gensler to Renovate 601 Lexington
- **Coliseum Reimagined:** SHoP and Gensler's Nassau Coliseum Renovation
- **Private Pavilion:** Cluckman Tang Architects Design Exhibition Pavilion for Walter de Maria Work
- **A Suburban Office Building Gets More than a Facelift:** Perkins + Will Design Cancer Treatment Center
- **A Functional Folly:** Eva Jensen Design and Laufs Engineering Design Win Folly/Function Competition

New Landmark Gets a Make Over

Designated a landmark in December 2016, making it the city's youngest landmark, [Citicorp Center](http://www.archdaily.com/564014/ad-classics-citigroup-center-hugh-stubbins-william-le-messurier) (<http://www.archdaily.com/564014/ad-classics-citigroup-center-hugh-stubbins-william-le-messurier>), known as 601 Lexington Avenue since 2009, is about to get a 200,000-square-foot redevelopment by **Gensler** for Boston Properties. The focus of the renovation is the six-story office and retail building designed by **KlingStubbins** and **Emery Roth & Sons** in 1973, which sits at the base of the complex. Plans call for updating the entry plaza and adding a new atrium space that will host a range of dining and retail options while transforming an otherwise internally focused space into one that will be embraced by the Midtown East neighborhood. However, in the process, the **Sasaki Associates**-designed [stepped plaza and its fountain](https://www.archpaper.com/2017/03/citicorp-plaza-fountain/) (<https://www.archpaper.com/2017/03/citicorp-plaza-fountain/>) may be demolished, to the consternation of preservationists (<http://www.docomomo-nytri.org/2017/03/25/troubling-changes-planned-for-citicorps-plaza/>) who claim the plaza was included in the designation.

The Coliseum Reimagined

NYCB LIVE's Nassau Veterans Memorial Coliseum in Uniondale, LI, opens this week. The Coliseum is home to the Brooklyn Nets' NBA Development League affiliate, the Long Island Nets, and will also host a variety of events including concerts, family shows, sports, and outdoor festivals. Originally opened in 1972, the Coliseum closed in 2015 to undergo an extensive renovation by **SHoP Architects** and **Gensler**. On the exterior, SHoP retained the strong massing of the arena while simultaneously transforming it with an intricate enclosure of 4,700 brushed aluminum fins. Each of the elements in this system varies slightly in profile and dimension to create a subtle flow that reflects the big skies of the flat Long Island landscape and evokes beach dunes, dune fencing, decks, and boardwalks. Gensler's design vision for the interior of the 416,000-square-foot arena reimagined the experience for guests, performers, and athletes alike while preserving the bones of the building. Enhancements include a new exterior glass storefront that lets light into the refreshed concourse, a redesigned main entrance, all new seating – with capacities ranging from 16,000 for concerts to 13,900 for hockey, and 4,500 for theater – improved bowl circulation, and revamped bathrooms and concessions. Artists will stay in residential-style quarters and can make use of a wellness room and fitness center, dining area, lounge, kitchen, and gaming room. Fans enjoy double the number of toilets, additional ADA seating, and redesigned concession stands that create more concourse

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space. The 4,152-square-foot VIP club will have two large bars, high-top tables, and custom banquet seating. A four-acre outdoor memorial plaza will be used for events and festivals and a dark granite oval memorial on the southeast corner of the plaza is dedicated to United States military veterans and features water flowing along its surface and, at its center, an eternal flame. The project is developed by Forest City Ratner Companies.

Private Pavilion

The **Gluckman Tang Architects**-designed Walter de Maria Pavilion has been awarded an Architecture Honor in the 2017 AIA NY Design Awards. Located on the grounds of an 11-acre estate in Bridgehampton, LI, the pavilion houses sculptures and drawings by the artist Walter de Maria. The 1,680-square-foot structure is the firm's second single-artist exhibition pavilion for this art collector, the first being an outdoor pavilion constructed from Alaskan yellow cedar and concrete and dedicated to Isamu Noguchi. The Walter de Maria Pavilion is set within a walled cutting garden, part of an informal art walk that links several contemporary sculptures. Its brick facades are a reference to the 1920s garden wall, but its color relates to the dark granite of de Maria's "Large Grey Sphere," a 32-ton sculpture that's set nearby in the landscape. Composed of 24-inch long, dark grey bricks, the east and west faces are set in a random bond pattern with alternating courses corbeled to create shadow lines that emphasize the horizontal nature of the bricks. The brick at the north and south ends is split and set in a header-only random bond, resulting in a coarse, seemingly random texture. This strategy is a reference to the earlier pavilion, where every wooden structural member was oriented in the same direction. A board-formed, concrete interior frames the art and is day-lit by a large skylight and window-wall. Light levels are modulated by light-diffusing glazing, as well as motorized translucent and blackout shades mounted above a fixed linen scrim. The skylight is supported by Alaskan yellow cedar rafters which, like the terrazzo-ground concrete with exposed local aggregates, echo the materials used in the earlier pavilion. Lighting for evening use is concealed above the scrim, except for two down-lights that highlight "Equal Areas," a floor-mounted sculpture. The polished steel surfaces reflect this light back onto the concrete ceiling, and, at night, creates an unexpected double-image of the work.

A Suburban Office Building Gets More than a Facelift

Perkins + Will has transformed a vacant 1980s suburban office building in Middletown, NJ into a world-class cancer treatment center for Memorial Sloan Kettering Monmouth. What started as a 400,000-square-foot rectilinear office building with a private office-lined perimeter that obstructed light and shared views to the outdoors is now, after using evidence-based design principles, a light-filled space with undulating interior walkways and views to nature around almost every turn. To usher in natural light and provide panoramic views to the outdoors, Perkins + Will cut into the existing office building and created a large, daylight courtyard. The designers then created a series of glass-enclosed pedestrian bridges to cross it. Inside, office spaces along the window-lined perimeter of the building were removed to create a seamless glass wall and pedestrian corridor overlooking a wooded ravine. Additionally, each of the center's 18 infusion therapy rooms face a window to the outdoors, a bonus for patients who typically undergo hours of chemotherapy in windowless interior spaces. One entry accommodates general use, another serves daily radiology and oncology patients, and a third is dedicated to caregivers, practitioners, and other hospital staff, ensuring that patients are always warmly received upon entering and users can easily get to and from their destinations. The interior design draws on elements of hospitality, with waiting rooms replaced by a series of "micro experiences," such as dens with lounge chairs and TVs and libraries with stocked bookshelves and iPad bars.

A Functional Folly

Circle Shade - 2πR4 is the winning proposal of this year's upcoming Folly/Function competition. Long Island City-based firm **Eva Jensen Design**, in collaboration with **Laufs Engineering Design**, developed the design/build project, which will be on view in Socrates Sculpture Park. Responding to the 2017 competition's challenge to create four portable, deployable canopy structures for flexible use throughout the active environment of the park, the team conceived a minimal and clean design that emphasizes simplicity, transparency, and versatility, inspired by a fundamental shape: the circle. The project consists of three main components - a circular canopy, aluminum support poles, and cylindrical drum counter weights. The circular canopy is connected to the poles with custom-designed, high-strength, structural 3D-printed joint nodes, engineered as rigid connections, with the ability to customize for variable pitches to the canopy. Each canopy tilts while the structures can rotate in position to one another. Its cylindrical counter weights may be used as step stools, display surfaces, or for additional seating. Circle Shade - 2πR4 will open to the public on June 21, 2017 - on that day the sun will be at its highest position in the sky - during the park's annual summer solstice celebration. The annual competition, launched in 2012 by the Architectural League of New York and Socrates began as an investigation of the intersection between sculpture and architecture through the conceptual framework of "follies" - temporary structures that intentionally served no utilitarian purpose. The program has evolved to fuse form with utility to address structural challenges within the park.

This Just In

The Sidney and Lois Eskenazi Museum of Art at Indiana University has unveiled the initial design plans for the renovation to the **I.M. Pei**-designed building. The renovation will add an additional 20,000 square feet of gallery space, four new museum centers, and a new lecture hall. It will also re-envision the front and rear entrances, all while working within the existing footprint of the building. Designed by **Susan T. Rodriguez/Ennead Architects** with Indianapolis-based **Browning Day Mullins Dierdorf**, the renovation and restoration is expected to be completed by fall of 2019.

James Corner Field Operations has been selected to [transform a historic canal](http://www.georgetownheritage.org/canaldesign/) (<http://www.georgetownheritage.org/canaldesign/>) in the Georgetown section of Washington, D.C. Working with the National Park Service and the D.C. Office of Planning, the team will design a comprehensive master plan for a one-mile section of the Chesapeake and Ohio National Historical Park.

One World Commons, a **Gensler**-designed, full-service tenant amenity space, has opened on the 64th floor of One World Trade Center. A corporate and social hub, it functions as a third-space for workers to get away from their desks. The floor features



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Eva Jensen Design Named 2017 Folly/Function Winner



April 1, 2017
By Ryan Waddoups
(<https://www.instagram.com/ryanwaddoups/>)

The Architectural League of New York (<http://archleague.org/>) and Socrates Sculpture Park (<http://socratessculpturepark.org/>) have announced New York-based firm Eva Jensen Design (<http://www.evajensendesign.com/>), in collaboration with Laufs Engineering Design (<http://www.laufsed.com/>), as the winners of the 2017 Folly/Function competition. Launched in 2012 as an examination of architectural follies, the competition requests a large-scale project with utilitarian purpose for public exhibition at the park. This year, the competition challenged designers to create four portable and deployable canopy structures.



Circle Shade - 2nR4 by Eva Jensen Design and Laufs Engineering Design have been named this year's winner of the Folly/Function competition. Rendering courtesy of Eva Jensen Design.

The winning proposal, *Circle Shade - 2nR4*, features three main components—a circular canopy, aluminum support poles, and cylindrical drum counter weights. The canopy connects to the poles with custom 3D-printed joint nodes, giving park-goers the ability to adjust the canopies for variable pitches. The drum counter weights, which anchor each structure, have dual functionality as seating, display surfaces, or step stools.

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The proposal was selected by a jury of six architecture and design luminaries including Tatiana Bilbao (Tatiana Bilbao ESTUDIO (<https://www.tatianabilbao.com/>)), Eric Bunge (nARCHITECTS (<http://narchitects.com/>)), Mary Miss (City as Living Laboratory (<http://www.cityaslivinglab.org/>)), Craig Schwitter (BuroHappold Engineering (<http://www.burohappold.com/>)), Hayes Slade (Slade Architecture (<http://www.sladearch.com/>)), and John Hatfield (Socrates Sculpture Park). *Circle Shade - 2nR4* will officially debut to the public on June 21, 2017, during Socrates Sculpture Park's annual summer solstice celebration.



Last year's winning proposal (slideshows/detail/9043-hou-de-sousa-revealed-as-2016-folly-competition-wi/) by Hou de Sousa. Rendering courtesy of the architects.

New York firm Hou de Sousa was named last year's winner for their entry, *Sticks* (slideshows/detail/9043-hou-de-sousa-revealed-as-2016-folly-competition-wi/).



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Eva Jensen Design Named 2017 Folly/Function Winner



April 1, 2017

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8 BEAUTIFUL ART EXHIBITS YOU NEED TO CHECK OUT THIS JUNE

SPOILED NYC EDITORIAL | JUNE 15, 2017

Ayyy, June is finally here!

We can say it's finally summer, right?

It's a good thing we live in a city that's overflowing with the coolest art exhibits.

With all of the options we've outlined for you, you have no excuse not to hit up at least one of 'em!

“ AND NO SUMMER IS COMPLETE WITHOUT SOME ART APPRECIATION. ”

1. NYC Wave Walk



Although President Trump has pulled out of the Paris Climate Agreement, NYC plans to still uphold the fight to protect our environment from climate change.

Across NYC, celebs have designed their own wave sculptures to bring awareness to the impending issue that NYC can become submerged in water, if we don't prevent climate change.

[anad]

Catch these fixtures across five boroughs until June 21st, with all proceeds going to La Mer Blue Heart Ocean Fund for Project O, a charity fund to protect the ocean.

2. Circle Shade – 2πR4



You can use them as stools, chairs, shade to relax under or anything you can imagine.

Long Island City, NY-based firms Eva Jensen Design, in collaboration with Laufs Engineering Design, designed the project to follow this year's challenge—"to create four, portable, deployable canopy structures for flexible use throughout the highly active environment of Socrates Sculpture Park," the website explains.

Start interacting with the elegantly simple yet playful structures during the final product reveal at the Summer Solstice Festival on June 21st, from 5 to 8 p.m.

3. Collaborative Drawings by Noah Becker and Jason Mclean



Head to the Lazy Susan Gallery for yet another avant-garde exhibit worth seeing.

While you might not be able to make sense of the drawings of Noah Becker and Jason McClean, the cool images can't be missed. Becker and Mclean will be presenting an "exquisite corpse" of collaborative drawings, on June 21st, from 6 to 8 p.m.

4. Frank Lloyd Wright at 150: Unpacking the Archive



To mark this prolific 20th-century architect's 50th anniversary, the MoMA is releasing this new major exhibit to honor Frank Lloyd Wright's work and legacy, including the Guggenheim.

Check out the 12 sections of iconic memorabilia, like his scrapbooks, drawings, furniture, photographs and other media as an anthology of his work. The MoMA calls on you to critique and analyze 450 of his DIY, avant-garde and innovative masterpieces during its run from June 12th until October 1st.

5. Rainbow Inside by Fabian Freese



Don't miss this other Lazy Susan exhibit on June 7th from 6-8 p.m.

To delve into the perspective and world view of this contemporary artist, check out his very bright, colorful exhibit.

As a reflection of his open-mindedness about the world and acceptance of all people that he has gained through his travels, Freese has created an exhibit to represent how every person on this earth has some import value, not matter their ethnicity, race or religion.

Join the artist as he celebrates the equality of everyone on this beautiful planet.

6. The Body Politic: Video from The Met Collection



When has the Met ever really disappointed?

"The Body Politic: Video from the Met Collection" will present four works created between 1995 and 2015. David Hammon's Phat Free (1995), Arthur Jafa's Love Is the Message, the Message Is Death (2016), Steve McQueen's Five Easy Pieces (1995), and Mika Rottenberg's NoNoseKnows (2015) will all be on display at the Met Breuer from June 20th to September 3rd.

7. This Ever Self: Thoreau and His Journal



Remember when you read Henry David Thoreau's "Walden" in high school?

Well, you can find out a lot more about the philosopher through The Morgan Library and Museum's "This Ever New Self: Thoreau and His Journal" exhibit. Marking his 200th birthday, the exhibit brings together nearly one hundred items in the most comprehensive exhibition ever devoted to the author.

[anad2]

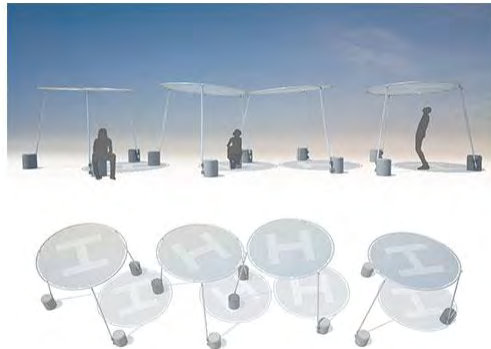
It will be on display from June 2nd through September 10th. And if you'd rather read up in the comfort of your own bed, the journal will also be available online.

?

News

Eva Jensen Design Wins Architectural League of New York's 2017 Folly/Function Competition

By Hayley Arsenault • April 5, 2017



Circle Shade - 2TR4 responds to the competition's challenge to create four portable, deployable canopy structures for flexible use. Rendering courtesy of Eva Jensen Design.

New York-based firm Eva Jensen Design has been announced as the winner of the 2017 Folly/Function competition presented by Socrates Sculpture Park and the Architectural League of New York.

The annual competition first launched in 2012 to deliver an investigation of architectural follies through large-scale utilitarian projects for public exhibition at the Long Island City sculpture park. Created in collaboration with local firm Laufs Engineering Design, this year's winning project, which is entitled "Circle Shade – 2TR4," responds to the competition's challenge to create four portable, deployable canopy structures for flexible use.

The minimal and clean design emphasizes transparency and versatility. Offering an unobstructed view of the park, Circle Shade – 2TR4 is comprised of three main components including a circular canopy, aluminum support poles, and cylindrical drum counter weights, with the ability to be customized for variable pitches to the canopy.

"A light and minimal tripod anchored to weighty feet lifts a circle shade radiating Socrates Sculpture Park's character and energy of wheel," Eva Jensen described Circle Shade – 2TR4. "As a constellation in the landscape, a playful composition of dynamic structures emerges. It alludes to delightful dancing discs, spinning shadows and captures cloud follies connecting ground with sky."

Circle Shade – 2TR4 will debut on June 21 during the Socrates Sculpture Park's annual summer solstice celebration.

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Eva Jensen to design "dancing disc" 2017 Folly Function installation at Socrates Sculpture Park

By Justine Testado | Monday, Mar 27, 2017

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Rendering of "Circle Shade - 2πR4" Courtesy of Eva Jensen Design.

New York-based Eva Jensen Design + Laufs Engineering Design's "Circle Shade - 2πR4" was announced today as the winning proposal for this year's Folly Function installation at Socrates Sculpture Park in Long Island City. Organized by the Socrates Sculpture Park and the Architectural League of New York, the design/build competition calls for early-career architects and designers to propose contemporary interpretations of the architectural folly, which must also fulfill a specific function. This year's challenge asked entrants to design four portable and deployable canopy structures for flexible use throughout the Park.

In response, the Eva Jensen team used the circle to form their design. Circle Shade - 2πR4 is a portable shading structure that can be used for the Park's various summer events. Its circular canopy connects to the aluminum support poles with custom designed, adjustable structural 3D-printed joint nodes, which are engineered as two rigid connections. Each circular canopy is tilted and the structures can rotate to different positions. The cylindrical drum counter-weights can also be used as step-stools, display cases, or additional seating.

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 Eva Jensen

 The Architectural League of New York

Read on for more.



Photo via Socrates Sculpture Park/Facebook.

“A light and minimal tripod anchored to weighty feet lifts a circle shade radiating Socrates Sculpture Park’s character and energy of wheel,” Eva Jensen describes in a statement. “As a constellation in the landscape, a playful composition of dynamic structures emerges. It alludes to delightful dancing discs, spinning shadows and captures cloud follies connecting ground with sky.”

Circle Shade will make its official debut during the Socrates Sculpture Park's summer solstice celebration on June 21.

This year's jury included **Tatiana Bilbao** (Tatiana Bilbao ESTUDIO), **Eric Bunge** (nARCHITECTS), **Mary Miss** (Artist, City as Living Laboratory), **Craig Schwitter** (BuroHappold Engineering), **Hayes Slade** (Slade Architecture), and **John Hatfield** (Executive Director of Socrates Sculpture Park).

Check out previous winning Folly installations in the links below.



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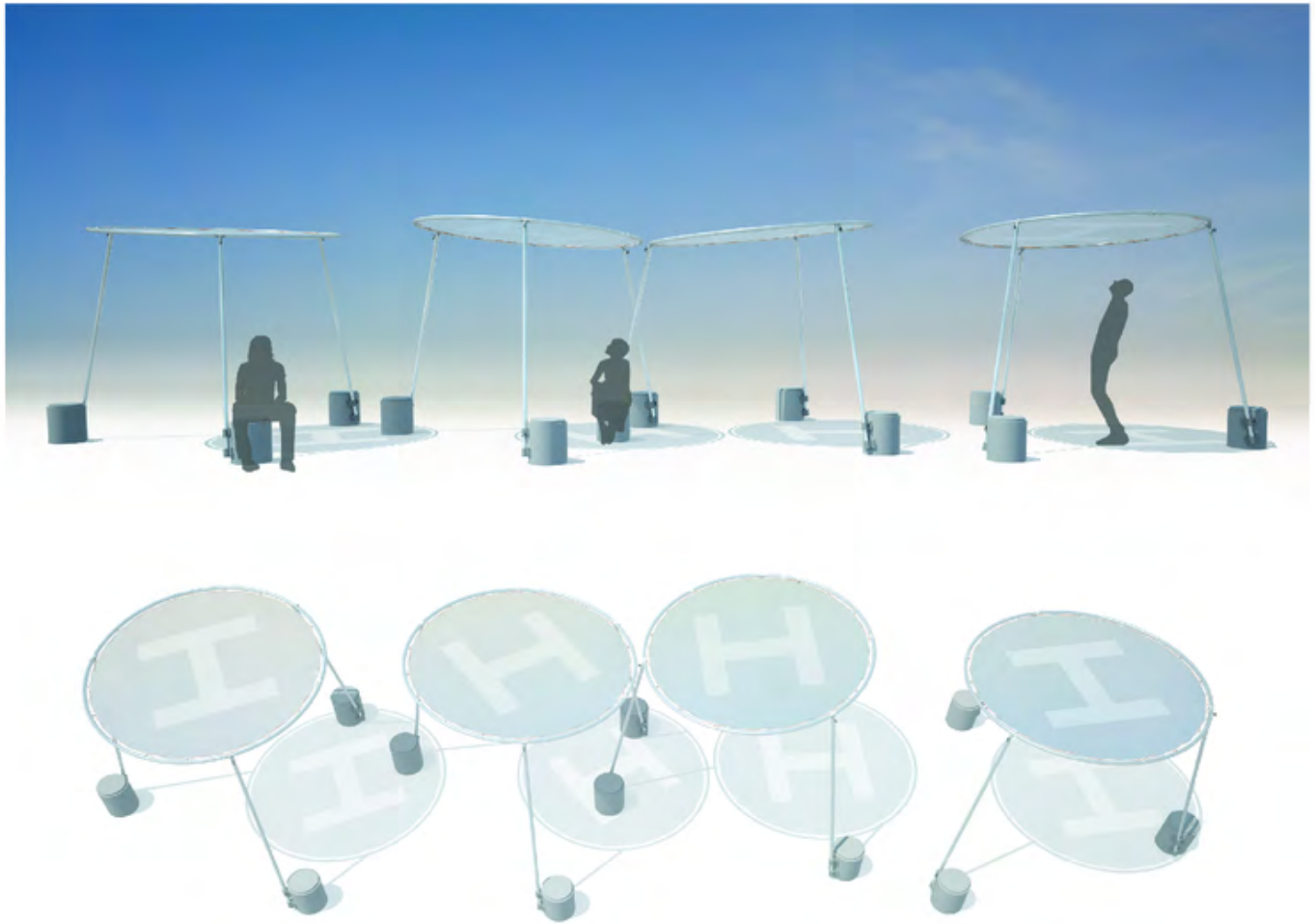
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Eva Jensen to design "dancing disc" 2017 Folly Function installation at Socrates Sculpture Park



New York-based Eva Jensen Design + Laufs Engineering Design's "Circle Shade - $2\pi R^4$ " was announced today as the winning proposal for this year's Folly Function installation at Socrates Sculpture Park in Long Island City. Organized by the Socrates Sculpture Park and the Architectural League of New York, the design/build competition calls for early-career architects and designers to propose contemporary interpretations of the architectural folly, which must also fulfill a specific function. This year's challenge asked entrants to design four portable and deployable canopy structures for flexible use throughout the Park.

In response, the Eva Jensen team used the circle to form their design. Circle Shade - $2\pi R^4$ is a portable shading structure that can be used for the Park's various summer events. Its circular canopy connects to the aluminum support poles with custom designed, adjustable structural 3D-printed joint nodes, which are engineered as two rigid connections. Each circular canopy is tilted and the structures can rotate to different positions. The cylindrical drum counter-weights can also be used as step-stools, display surfaces, or additional seating.

Read on for more.

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Eva Jensen to design 2017 Folly Function installation at Socrates Sculpture Park



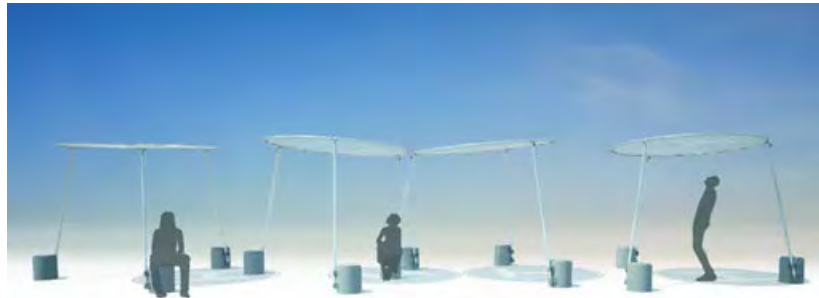
By [Justine Testado](#)

Mar 27, '17 5:09 PM EST



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Rendering of "Circle Shade - 2πR4". Courtesy of Eva Jensen Design.

“ *Eva Jensen Design + Laufs Engineering Design's "Circle Shade - 2πR4" was announced today as the winning proposal for this year's Folly Function installation at Socrates Sculpture Park in Long Island City. This year's challenge asked entrants to design four portable and deployable canopy structures for flexible use throughout the Park.*

In response, the Eva Jensen team used the circle to form their design, Circle Shade - 2πR4... — [Bustler](#)

New York-based Eva Jensen Design is now among the Folly Function winners to design the summer installation at Socrates Sculpture Park. Recent winners include Hou de Sousa, IK Studio, and Austin+Mergold.

Learn more about Eva Jensen's winning design [on Bustler](#).

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James Cargill

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